

# ROCK CITY

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** David F. Roberts

**Music:** Mr. Know-It-All by The Kentucky Headhunters

**Position:** Side-by-side, lead on inside, both facing LOD

**Partners have same foot work.**

## TRIPLE STEP FORWARD, ROCK STEP

- 1&2**      Left triple step forward (left-right-left)  
**3-4**      Rock forward onto right, rock back onto left.

**Drop left hands at this time. Hold only right hands**

## TRIPLE STEP BACK, ½ TURNS RIGHT

- 5&6**      Holding right hands above heads, right triple step back (right-left-right) as you turn ½ right  
**7&8**      Left triple step back (left-right-left) as you turn ½ right  
**9-10**      Rock back onto right, rock forward onto left.

## TRIPLE STEP FORWARD, LEFT VINE

- 11&12**      Right triple step forward (right-left-right)  
**13-16**      Lead: holding follower's right hand vine left with a right touch.

**Follower: holding leads right hand, rolling vine left with a right touch.**

**Follower will complete a full turn left and stand in front of and with back to leader. Both dancers are facing LOD**

## STEP IN PLACE AS YOU TURN ½ RIGHT

- 17-20**      Drop right hands, hold only left & raising left over follower's head. Both dancers step in place right, left, right, left touch as you turn ½ right

## STEP FORWARD & TOUCH

**Lead is now in front of & with back to follower, dancers are holding hands.**

**21-28** Both step forward left at 5:30, right touch beside left, right step forward at 6:30, left touch beside right. Repeat

### **STEP IN PLACE AS YOU TURN ½ LEFT**

**29-32** Drop right hand & raise left up over followers head as both dancers step in place left, right, left, right touch beside left as you turn ½ left

**Follower is now in front of lead. Both are now facing LOD & holding hands.**

### **STEP SLIDE RIGHT, STEP TOUCH FORWARD**

**33-36** Both dancers right step to right, left slide beside right, right step to right, left touch beside right.

**37-44** Both dancers left step forward at 11:30, right touch beside left, right step forward at 1:30, left touch beside right. Repeat

### **STEP IN PLACE AS YOU TURN ¼ LEFT**

**45-48** Both dancers turn ¼ left as you step in place left, right, left, right touch beside left.

**Dancers are now side by side and holding hands**

### **STEP IN PLACE AS YOU TURN ½ RIGHT**

**Dancers are side by side facing in at 9:00**

**49-52** Still holding hands both dancers turn ½ right as you step in place right, left, right, left touch beside right.

**Lead moves behind follower at this time and follower moves in front of lead. Dancers are again with lead standing behind follower and both dancers are now facing out at 3:00.**

### **HIPS BUMP LEFT, HIPS BUMP RIGHT AS YOU WALK FORWARD**

**53&54** Left step forward at 1:00 and bump left hip forward, bump right hip back, bump left hip forward again

**55&56** Right step forward at 4:00 and bump right hip forward, bump left hip back, bump right hip forward.

**57&58** Left step forward at 1:00 and bump left hip forward, bump right hip back, bump left hip forward.

**59&60** Right step forward at 4:00 and bump right hip forward, bump left hip back, bump right hip forward.

**Dancers are still facing 3:00 ( outside )**

**VINE LEFT WITH  $\frac{1}{4}$  TURN LEFT**

**61-64** Left step left, right cross behind left, left step left as you turn  $\frac{1}{4}$  left, right step forward

**Step forward, do not scuff or touch. Dancers are now back in side by side position and facing line of dance. (LOD)**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=36301](https://www.linedance.com/index.php?f=dance_view&id=36301)