

STAND BY ME

LINEDANCE.COM

Count: 52

Wall: 4

Level: intermediate

Choreographer: Jeff Allen

Music: Train In Vain by Dwight Yoakam

HEEL, HOLD, CLAP, TOE, HOLD, CLAP

1-4 Touch left heel forward, hold and clap, touch left toe to right side of right foot, hold and clap

HEEL, TOE, HEEL, TOE

5-8 Touch left heel forward, touch left toe to right side of right foot, touch left heel forward, touch left toe along side of right foot (neutral)

STEP, TURN, CLAP, STEP, TURN, CLAP

9-12 Step left foot forward, pivot $\frac{1}{4}$ turn right and clap, step left foot forward, pivot $\frac{1}{4}$ turn right and clap

HEEL, HOLD, CLAP, TOE, HOLD, CLAP

13-16 Touch left heel forward, hold and clap touch left toe to right side of right foot, hold and clap

HEEL, TOE, HEEL, TOE

17-20 Touch left heel forward, touch left toe to right side of right foot, touch left heel forward, touch left toe along side of right foot (neutral)

STEP, TURN, CLAP, STEP, TURN, CLAP

21-24 Step left foot forward, pivot $\frac{1}{4}$ turn right and clap, step left foot forward, pivot $\frac{1}{4}$ turn right and clap

VINE LEFT, TOUCH

25-28 Step left to left side, step right behind left, step left to left side, touch right to left

HEEL, SWITCH, SWITCH, CLAP

29 Touch right heel forward

&30 Step right together and touch left heel forward

&31 Step left together and step right foot forward

32 Clap

HIP BUMPS RIGHT, HIP BUMPS LEFT

33-36 Two hip bumps forward right, two hip bumps back left

HEEL TWISTS X 4

37-38 Twist right heel to left and left heel to right, and return

39-40 Twist right heel to left and left heel to right, and return

VINE RIGHT, TOUCH

41-44 Step right foot to right side, step left behind right, step right to right side, touch left to right

STEP, TURN, STEP, TURN

45-48 Step forward left, pivot $\frac{1}{2}$ turn right, step forward left, pivot $\frac{1}{4}$ turn right

CROSS, UNWIND, CLAP, CLAP

49-52 Step left across in front of right, unwind $\frac{1}{2}$ turn right, clap twice

REPEAT

During the last 4 steps of the dance (the last 4 beats of music), pivot a $\frac{3}{4}$ turn right, to finish dance facing original wall.