

Count: 32

Wall: 2

Level: intermediate

Choreographer: Barry Porter & Paul Hulatt

Music: Groove With Me Tonight (Pablo Flores Spanglish Radio Mix) by MDO

Start dance 16 counts after the words 'its now or never girl' (after fast drum beats)

SIDE, CLOSE, SIDE SHUFFLE, BEHIND SIDE CROSS, TOUCH ¼TURN

- 1 Step right foot to right
- 2 Step left next to right (weight on left)
- 3&4 Step right foot to right, close left to right, step right foot to right
- 5&6 Cross left behind right, step right foot to right, cross left foot over right
- 7 Touch right foot out to right side
- 8 Turn ¼ turn right dragging right foot to join left putting weight on right foot

Counts 1-4 should be done using Cuban motion

STEP, CLICK, ½ TURN HOOK, STEP, SAILOR STEP, BEHIND TURN STEP

- 9 Step forward onto left foot
- 10 Raise hand and click fingers
- 11 On ball of left foot turn, ½ turn right hooking right foot across left shin
- 12 Step right foot to right
- 13&14 Step left foot behind right, step right to right side, step left foot to left and slightly forward
- 15&16 Step right foot behind left, step left foot to left turning ¼ left, step forward on right foot

ROCK FORWARD RECOVER, ROCK FORWARD RECOVER, AND COASTER STEP, STEP ¼ TURN.

- 17 Rock forward onto left foot
- 18 Rock back onto right foot
- &19-20 Replace left foot next to right, rock forward onto right rock back onto left foot
- 21&22 Step back on right foot, step left foot next to right, step forward on to right foot
- 23 Step forward on left foot
- 24 Turn ¼ to right keeping weight on right foot

CROSS, SIDE, $\frac{3}{4}$ TURN STEP LEFT, $\frac{1}{2}$ TURN STEP RIGHT. LEFT LOCKING SHUFFLE

- 25** Cross left over right
- 26** Step right foot to right
- 27** On ball of right foot turn $\frac{3}{4}$ turn left hooking left leg over right shin (spiral)
- 28** Step forward onto left
- 29** On ball of left foot turn $\frac{1}{2}$ left locking toes of right foot behind left heel
- 30** Step forward on right foot
- 31&32** Step forward onto left lock right foot behind left step forward onto left

REPEAT