

The Real Deal

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Don Pascual - August 2015

Music: The Real Deal (Jody Booth)

Start on vocals

Sect 1: Vine $\frac{1}{4}$ T to the R, scuff, cross, L back scoot x2, scuff

1-4: Step R to the R, cross L behind R, R $\frac{1}{4}$ T & step R forward, scuff L beside R

5-8: Cross L over R, L back scoot x2, scuff R beside L

Sect 2: Step R fwd, L hook behind R, L back step, R kick, R jump back rock step, stomp up, hold

1-4: Step R fwd (R diagonal), hook L behind R, L back step (L diagonal), R kick fwd,

4-8: (jumping) R back rock & L kick fwd, recover onto L, stomp up R beside L, hold

Style: on count 2, point your right index finger at your hat

Sect 3: R modified Monterey $\frac{1}{4}$ turn (ending with L stomp up), (jump out, jump in + hook) x2

1-4: Point R to R side, $\frac{1}{4}$ T right on ball of L foot stepping R beside L, point L to L side, stomp up L beside R (keep weight on R)

5-6: Jump out in place (shoulders width), jump in on L foot & R hook behind L

7-8: Jump out in place (shoulders width), jump in on R foot & L hook behind R

Sect 4: Stomp L fwd, hold, stomp R fwd, hold, heel bounce x 3 making a L $\frac{1}{2}$ turn, hold

1-4: Stomp L fwd, hold, stomp R fwd, hold

5-8: Heel bounce x3 (lifting & dropping your heels) making a L $\frac{1}{2}$ turn, hold

Sect 5: Kick L fwd x2, L back rock step, R $\frac{1}{4}$ T & L side step, R $\frac{1}{2}$ T & R flick, stomp R fwd, hold

1-2: Kick L fwd X2

3-4: L back rock, recover onto R

5-8: R $\frac{1}{4}$ T & L side step, R $\frac{1}{2}$ T (on ball of L foot) & R flick backward, stomp R fwd, hold

Sect 6: Point L to L side, L $\frac{1}{4}$ T, point R to R side, R $\frac{3}{4}$ T, scissor L, hold

1-2: Point L to L side, $\frac{1}{4}$ T left on ball of R foot stepping L beside R

3-4: Point R to R side, $\frac{3}{4}$ T right on ball of L foot stepping R beside L

5-8: Step L to L side, step R beside L, cross L over R, hold

Sect 7: Stomp up R beside L, stomp R fwd, point L to L side, hold, stomp up L beside R, stomp L fwd, point R to R side, hold,

1-4: Stomp up R beside L, stomp R fwd, point L to L side, hold

5-8: Stomp up L beside R, stomp L fwd, point R to R side, hold

Style:

On counts 3 and 4, turn your head left, pointing your left index finger at your hat

On counts 7 and 8, turn your head right, pointing your right index finger at your hat

Sect 8: Rock step R fwd, R $\frac{1}{2}$ T into L scoot x2, stomp up R fwd, swivel, hold

1-4: Rock R fwd, recover onto L, R $\frac{1}{2}$ T on L foot making 2 scoots (hitching R)

5-8: Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold

Tag: End of wall 3, facing 3h00, add the 8 following counts then restart the dance :

Step turn X2, R stomp up R fwd, swivel, hold

1-4: Step R fwd, L $\frac{1}{2}$ T x2

5-8: Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold

Have fun with this dance...

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