

# URBAN COWBOY

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Barbara Hegne

**Music:** Dumas Walker by The Kentucky Headhunters

**Position:** Begin in Skaters (Sweetheart) position, holding left hands extended out to the left and holding right hands placed at the cowgirl's waist on the right side facing Line of Dance

## VINE RIGHT, VINE LEFT/POSITION CHANGE

- 1-4** Step right foot to right, step left foot behind right foot, step right foot to right, touch left heel slightly forward
- 5-8** Step left foot to left, step right foot behind left, step left foot to left, touch right heel slightly forward. The man should take small steps and lead the lady to a sweetheart position with the lady on his left.

## TURN LADY TO RLOD, TRADE POSITIONS

**9-12MAN:** Step in place right, left, right, touch left heel slightly forward.

**LADY:** Step right foot forward turning  $\frac{1}{4}$  to the right, step left back turning  $\frac{1}{4}$  to the right (now facing RLOD). Step right foot next to left, touch left heel slightly forward

During these steps, the Lady turns to the right  $\frac{1}{2}$  turn under left hands to a double cross hand hold facing partner

**13-16MAN:** Step left foot forward turning  $\frac{1}{4}$  to the left, step right foot back turning  $\frac{1}{4}$  to the left (now facing RLOD), step left foot next to right, touch right heel slightly forward

**LADY:** Step left foot forward, step right foot forward turning  $\frac{1}{4}$  to the right, turning  $\frac{1}{4}$  to the right step left foot back, touch right heel slightly forward

**note:** During these steps, the Man turns to the left under both hands to a double cross hand hold facing partner

## TRADE POSITIONS, RETURN TO SWEETHEART

**17-20MAN: Step right foot forward turning  $\frac{1}{4}$  to the left, step left foot next to right, step right foot back turning  $\frac{1}{4}$  to the left, touch left heel slightly forward**

**LADY: Step right foot forward turning  $\frac{1}{4}$  to the right, step left foot back turning  $\frac{1}{4}$  to the right (now facing RLOD), step right foot next to left, touch left heel slightly forward**

**During these steps, the lady turns to the right  $\frac{1}{2}$  turn under both hands to a double cross hand hold facing partner**

**21-24MAN: Step in place left, right, left, touch right heel slightly forward**

**LADY: Step left foot forward turning  $\frac{1}{4}$  to the left, step right foot back turning  $\frac{1}{4}$  to the left (now facing LOD), step left foot next to right, touch right heel slightly forward**

**note: During these steps, the Lady turns to the left  $\frac{1}{2}$  turn under both hands to a sweetheart position**

### **SPIN LADY OUT, MIXER WALK**

**25-28MAN: Step in place right, left, right, touch left heel slightly forward**

**LADY: Step right foot forward turning  $\frac{1}{4}$  to the right, step left foot back turning  $\frac{1}{4}$  to the right (now facing RLOD), step right foot next to left, touch left heel slightly forward**

**During these steps, both Man and Lady release Left hands, while the Lady spins out ( $\frac{1}{2}$  turn to the right) to face partner in right cross hand hold.**

**29-32** Walk forward and to right, left, right, left foot touch next to right

**During these steps, both partners pass current partner right shoulder to right shoulder and meet next dancer left shoulder to left shoulder, and join left hands as they pass this dancer (as in Renegade)**

### **MIXER WALK, SPIN LADY TO SWEETHEART**

**33-36** Walk forward and to left, right, left, right, and touch left heel slightly forward. This is your new partner! Join right hands (right shoulder to right shoulder)

**37-40MAN: Step in place left, right, left, touch right heel slightly forward**

**LADY: Step Left foot forward turning  $\frac{1}{4}$  to the left, Step Right foot back turning  $\frac{1}{4}$  to the left(now facing LOD), Step Left foot next to Right, Touch right heel slightly forward**

**During these steps, the Lady spins back to the left  $\frac{1}{2}$  to the sweetheart position and both rejoin hands. The couple are now in the original position to begin again !**

**REPEAT**