

# TELL ME BOUT IT

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**Count:** 32

**Wall:** 2

**Level:** intermediate/advanced west coast swing

**Choreographer:** Rachael McEnaney

**Music:** Tell Me Bout It by Joss Stone

## **¼ LEFT SAILOR STEP, BALL CROSS, ¼ RIGHT, ¼ RIGHT WITH ROCK STEP CROSS, BALL, SIDE CLOSE**

- 1&2** Cross left behind right making ¼ turn left, step right next to left, cross left slightly over right (9:00)
- &3-4** Step right to right side, cross left over right, make ¼ turn right stepping forward on right (12:00)
- &5-6** Make ¼ turn right rocking left to left side, recover weight onto right, cross left over right (3:00)
- &7-8** Step right next to left, (push down into right foot) step left to left side, step right next to left (3:00)

## **WALK LEFT RIGHT, STEP ½ PIVOT TURN, ½ TURN LEFT, ¼ TURN LEFT, ¼ TURN RIGHT, ½ TURN RIGHT**

- 1-2** Step forward on left, step forward on right (3:00)
- 3&4** Step forward on left, pivot ½ turn right (weight on right) step forward on left (9:00)
- 5-6** Make ½ turn left stepping back on right, make ¼ turn left rocking left out to left side (12:00)
- 7-8** Make ¼ turn right recovering weight onto right, make ½ turn right stepping back on left (9:00)

**When teaching the above section I would suggest including the next &1 count in section below to make it flow**

## **¼ TURN RIGHT WITH BALL CROSS, DIAGONAL STEP, FORWARD ROCK & CROSS WALKS WITH TURN, SAILOR WITH ¼ TURN**

- &1-2** Make ¼ turn right stepping right to right side, cross left over right, step right towards right diagonal (12:00)

**3&4(Still facing diagonal) rock forward on left, recover weight onto right, cross left over right diagonal**

**5-6** Make 3/8 turn right stepping forward on right (facing back) make 1/4 turn right stepping left to left side (9:00)

**Style: try and make counts 5 and 6 more of a casual walk (with purpose) rather than trying to think about the direction and the turns**

**7&8** Cross right behind left, make 1/4 turn left stepping forward on left, stomp right to right side (6:00)

**1/4 TURN LEFT WITH STRONG LEG STOMPS, BALL CROSS, SIDE ROCK, CROSS BACK, 1/4 TURN, 1/2 TURN**

**1-2** Make 1/8 turn left stomping right to right side, make 1/8 turn left stomping right to right side (3:00)

**Style: think of this as 3 stomps including count 8 of last section, they are strong steps like the right leg is dead**

**&3** Step in place with ball of left, cross right over left, (3:00)

**&4** Rock ball of left to left side, recover weight to right (3:00)

**5-6** Cross left over right, step back on right (3:00)

**7-8** Make 1/4 turn left stepping forward on left, make 1/2 turn left stepping back on right (6:00)

**REPEAT**