

Let The Cowboy Dance EZ

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Susanne Oates – January 2019

Music: "Let the Cowboy Dance" by Michael Martin Murphey. 159 bpm

Music Available on iTunes. 32 Count intro. Start on the word "right"

Alternative Music:

"Rock at the end of my Rainbow" by Heather Myles.

"Down to the Honkytonk" by Jake Owen.

Heel. Hook. Heel. Flick. Forward. Touch. Back. Kick.

- 1 2** Touch right heel forward. Hook right across left.
- 3 4** Touch right heel forward. Flick right heel up and back.
- 5 6** Step forward on right. Touch left behind right.
- 7 8** Step back on left. Kick right forward.

(Easier for balance: 1-4 Right and Left Heel Touches)

Right Coaster Step. Scuff. Forward Shuffle. Scuff.

- 9 10** Step back on right. Step left beside right.
- 11 12** Step forward on right. Scuff left beside right.
- 13 14** Step forward on left. Step right beside left.
- 15 16** Step forward on left. Scuff right beside left.

Step. Hold. Pivot ½ Left Turn. Hold. Heel Strut x2.

- 17 18** Step forward on right. Hold.
- 19 20** Pivot ½ turn left (weight on left) . Hold. (6 o'clock)
- 21 22** Touch right heel forward. Drop right toes in place.
- 23 24** Touch left heel forward. Drop left toes in place.

Monterey ¼ Right Turn. Paddle ¼ Left x2

- 25 26** Touch right to right side. ¼ right turn, stepping right beside left. (9 o'clock)
- 27 28** Touch left to left side. Step left beside right.

29 30 Touch right toe forward, taking weight. Turn $\frac{1}{4}$ turn left, replacing weight on left. (6o'clock)

31 32 Touch right toe forward, taking weight. Turn $\frac{1}{4}$ turn left, replacing weight on left. (3o'clock)

START AGAIN

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=130368