

Way Back When

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Count: 56 **Wall:** 4 **Level:** Improver

Choreographer: Caroline Cooper (Sept 2014)

Music: Way Back When by Ward Thomas (3.40) Album: From Where We Stand

Restart During Walls 2&4 - End Of Section 5.

#32 Count Intro - Start Vocals

SECTION 1: WALK FORWARD R & L, R MAMBO, WALK BACK L & R, L COASTER STEP

- 1-2** Step forward R & Left
- 3&4** Rock forward R, bring L next to right, step back R
- 5-6** Step back L & R
- 7&8** Step back L, step back R, step forward L

SECTION 2: CROSS BACK HEEL & CROSS BACK HEEL, & CROSS POINT & POINT, HITCH POINT

- 1&2** Cross R over L, step back L, tap R heel forward
- &3&4** Bring R next to L, cross L over R, step back R, tap L heel forward
- &5-6** Bring L next to R, cross R over L, point L to L side
- &7&8** Bring L next to R, point R to R side, hitch R across L, point R to R side

SECTION 3: ¼ R KICK L, SHUFFLE BACK L, SHUFFLE ½ TURN R, STEP ½ R

- 1-2¼ R stepping down on R, kick L forward**
- 3&4** Step back L, bring R next to L, step back L
- 5&6½ over R stepping forward R, bring L next to R, step forward R**
- 7-8** Step forward L, ½ pivot turn R

SECTION 4: KICK & POINT, CROSS POINT, KICK & POINT, CROSS POINT

- 1&2** Kick L forward, step L next to R, point R to R side
- 3-4** Cross R over L, point L to L side
- 5&6** Kick L forward, step L next to R, point R to R side
- 7-8** Cross R over L, point L to L side

SECTION 5: L JAZZ BOX, R ROLL VINE

1-2 Cross L over R, step back R

3-4 Step L to L side, touch R next to L

5-6^{1/4} R stepping R forward, ^{1/2} R stepping back L

7-8^{1/4} R stepping R to R side, close L next to R

Wall 2 & 4 RESTART HERE

SECTION 6: CHASSE L, HITCH R ^{1/4} CHASSE R, HITCH L ^{1/4} CHASSE LEFT, HITCH R ^{1/4} CHASSE R

1&2 Step L to L side, bring R next to L, step L to L side

3&4 Hitch R ^{1/4} L, step R to R side, bring L next to R, step R to R side

5&6 Hitch L ^{1/4} L, step L to L side, bring R next to L, step L to L side

7&8 Hitch R ^{1/4} L, step R to R side, bring L next to R, step R to R side

SECTION 7: L SAMBA STEP, R SAMBA STEP, CROSS, BACK, SIDE, TOUCH

1&2 Cross L over R, step R to R side, step L to L side

3&4 Cross R over L, step L to L side, step R to R side

5-6 Cross L over R, step back R

7-8 Step L to L side, touch R next to L