

# YOU GO GIRL

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**Count:** 40

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Cathy Montgomery

**Music:** Katie Wants A Fast One by Steve Wariner With Garth Brooks

## TOE HEEL STEP CROSS HOLD, TOE HEEL STEP CROSS HOLD

- 1-2 Touch right toe to left instep, touch right heel forward
- 3-4 Step right foot slightly in front of left, hold
- 5-6 Touch left toe to right instep, touch left heel forward
- 7-8 Step left foot slightly in front of right, hold

## RIGHT TOE HEEL STRUT, LEFT TOE HEEL STRUT, ROCK RIGHT TO RIGHT SIDE, ¼ TURN LEFT

- 1-2 Touch right toe to side, step right foot in place
- 3-4 Touch left toe across right foot, step left foot in place
- 5-6 Rock right foot to side, recover onto left
- 7-8 Step right foot behind left, turn ¼ turn left and step left foot to side

## FOUR TOE HEEL STRUT'S GOING FORWARD STARTING ON RIGHT

- 1-2 Touch right toe forward, step right foot in place
- 3-4 Touch left toe forward, step left foot in place
- 5-8 Repeat steps 1-4

## MAMBO FORWARD RIGHT, MAMBO BACK LEFT MAMBO SIDE RIGHT ¼ TURN LEFT, MAMBO SIDE LEFT

- 1&2 Rock right foot forward, recover to left foot, step right foot beside left
- 3&4 Rock left foot back, recover to right foot, step left foot beside right
- 5&6 Rock right foot to side, turn ¼ turn left and step left foot slightly forward, step right foot beside left
- 7&8 Rock left foot to side, step right foot in place, step left foot beside right

## JAZZ BOX WITH TOE HEEL DROPS

- 1-4** Touch right toe across left, step right foot in place, touch left toe back, step left foot in place
- 5-8** Touch right toe to side, step right foot in place, touch left toe beside right foot, step left foot in place

**REPEAT**

**TAG**

**After count 16 of the 6th wall, the music slows down. Instead of doing the following**

**FOUR 2 COUNT KNEE ROLLS STARTING WITH RIGHT LEG**

- 1-8** Step forward slightly with right foot and roll knee twice to the right, step forward slightly with left foot, and roll knee twice to the left, repeat for 8 counts

**Once your knee rolls are complete, begin the dance again. You now face 2 different walls**