

TEARDROPS ON MY GUITAR

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Bob Boesel (Apr 08)

Music: Teardrops On My Guitar by Taylor Swift

Lead In: 16 Counts, two counts before vocal, weight on left.

Sequence: 32, tag, 32, tag, 32, 32, tag, 32, 32, 16, 32, 32

A: WALK, WALK, ¼ TURN CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1-2** Step forward on R, step forward on L
- 3&4** Turn ¼ right on ball of L stepping R across L, step side on L, cross step R over L
- 5-6** Rock L to side, recover weight on R
- 7&8** Cross step L over R, step side on R, cross step L over R [3:00]

B: STEP ¼ TURN (2X), CROSS ROCK, RECOVER, STEP ¾ TURN, STEP ½ TURN, SHUFFLE FWD

- 1-2** Turn ¼ L stepping back on R, turn ¼ L stepping side on left
- 3-4** Cross rock R over L to L diagonal, recover weight on L
- 5-6** Turn ¼ R stepping forward on R and spin ½ turn R, Step back on L spinning ½ turn R
- 7&8** Step forward on R, step L next to R, step forward on R* (Restart on wall 6 after stepping fwd on L on & count) [12:00]

C: ROCK FWD, RECOVER, STEP TOG, ROCK FWD, RECOVER, STEP TOG, ROCK FWD, RECOVER, TURN ¼ SHUFFLE SIDE

- 1-2&** Rock forward on L, recover weight on R, step L next to R
- 3-4&** Rock forward on R, recover weight on L, step R next to L
- 5-6** Rock forward on L, recover weight on R
- 7&8** Turn ¼ L stepping side on L, step R next to L, step side on L [9:00]

D: CROSS STEP, UNWIND FULL TURN WITH SWEEP, WEAVE, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, STEP FWD

- 1-2** Cross step R over L and begin full turn unwind L, complete full unwind taking weight on R and sweeping L front to back

- 3&4** Step L behind R, step R to side, step L over right
- 5&6** Rock side on R, recover on L, cross step R over L (travel slightly forward)
- 7&8** Rock side on L, recover on R, step forward on L [9:00]

TAG: The following sixteen count tag is danced on completion of walls 1, 2, and 4. The decision to include the tags rather than write a 48 count dance with restarts was mostly arbitrary.

- 1-2** Cross step R over L, turn $\frac{1}{4}$ R stepping back on L
- 3&4** Shuffle to R side (R,L,R)
- 5-6** Cross step L over R, step side on R
- 7&8** Step L behind R, step side on R, cross step L over R (weave)
- 1-2** Rock side on R, recover weight on L
- 3&4** Step R behind L, turn $\frac{1}{4}$ L stepping forward on L, step side on R (sailor turn)
- 5-7** Rock forward on L, recover on R, step back on L
- 8&** Step back on R, step on ball of L next to R

RESTART: On wall seven, starting at 6:00, dance through count 16, then step L next to R on the “&” count and restart facing 6:00. Dance ends as music slows down on last 4 counts facing 12:00; you finish by taking two steps forward.