

# RAZOR SHARP

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**Count:** 40

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Stephen Sunter

**Music:** Siamsa by Ronan Hardiman

## 3 X SAILOR SHUFFLES WITH SCUFFS, STEP RIGHT BEHIND, UNWIND ½

- 1 Cross step left foot behind right
- &2 Step right to right side, scuff left next to right
- &3 Step left next to right, cross step right foot behind left,
- &4 Step left to left side, scuff right next to left
- &5 Step right next to left, cross step left foot behind right
- &6 Step right to right side, scuff left next to right
- &7 Step left next to right, cross step right foot behind left
- 8 Unwind ½ turn over right shoulder (weight should be on right foot)

## FULL TURN TRAVELING RIGHT, ROCK, CHA-CHA, STEP RIGHT BEHIND, UNWIND ½

- 9 Pivot ½ turn on ball of right foot and place weight onto left foot
- 10 Pivot ½ turn on ball of left foot and place weight onto right foot,

**You should now have completed a full turn, traveling right**

- 11-12 Rock left foot across in front of right foot, rock weight back onto right foot
- 13&14 Cha-cha in place left, right, left
- 15-16 Cross step right foot behind left, unwind ½ turn over right shoulder

**Weight should be on right foot**

## SYNCOATED GRAPEVINE, JUMP FEET APART, JUMP FEET CROSSING RIGHT OVER LEFT

- 17& Step left foot in front of right, step right foot right
- 18& Step left foot behind right, step right foot right
- 19 Step left foot in front of right
- &20 Step right foot right, step left foot behind right
- &21 Step right foot to right, point left toe left

**&22** Step left back in place, cross right foot in front of left

**23&24** Unwind  $\frac{1}{2}$  turn left, stomp right foot, stomp left foot

### **ROCK FORWARD & BACK, STEP RIGHT BACK & TWIST, REPEAT ON LEFT**

**25&26** Rock forward onto right foot, rock back on to left, step back on right foot

**27** Twist upper body right looking back over right shoulder

**28** Twist back to face forward bringing right toe next to left

**29&30** Rock forward onto right foot, rock back onto left, step right next to left

**31** Step left foot back while twisting upper body left looking back over left shoulder

**32** Twist back to face forward bringing left toe next to right foot

### **ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT $\frac{1}{4}$ PIVOT, KICK BALL CHANGE, STOMP**

**33&34** Rock forward onto left foot, rock back onto right, step left next to right

**35&36** Rock back onto right foot, rock forward onto left, step right foot forward

**37** Pivot  $\frac{1}{4}$  turn left on balls of both feet, (weight should be on left foot)

**38&39** Kick right foot forward, step right next to left, step left next to right,

**40** Stomp right foot,

### **REPEAT**

**Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.**