

STROLLING STREAM

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Count: 64 **Wall:** — **Level:** —

Choreographer: Chris & Andrew Sparkes

Music: Till A Tear Becomes A Rose by Lorrie Morgan & Keith Whitley

Position: Begin in right open promenade. Man's steps shown. Lady's steps are mirror image

LEFT STEP LOCK, STEP SCUFF, RIGHT BOX

1-4 Step forward left, slide right into lock behind left, step forward left, scuff right

5-8 Cross right over left, step back on left, step side on right, step left in place

RIGHT STEP LOCK, STEP SCUFF, LEFT BOX

9-12 Step forward right, slide left into lock behind right, step forward right, scuff left

13-16 Cross left over right, step back on right, step side on left, step right in place

$\frac{3}{4}$ LEFT TURN (DROPPING INSIDE HANDS)

17-20 Stepping left, right, left, cross right in front of left, making a $\frac{3}{4}$ turn over left shoulder traveling LOD to face your partner

Pick up both hands

8 STEP WEAVE

21-24 Step left to side, step right behind left, step left to side, cross right in front of left

25-28 Step left to side, step right behind left, step left to side, step right in place

STEP SLIDE STEP $\frac{1}{4}$ TURN HITCH

Drop right hand, raise left into arch, man passes in front of lady

29-32 Step forward left, slide right into place, step $\frac{1}{4}$ turn left on left, hitch right

Continue to hold inside hands

RIGHT STEP LOCK, STEP SCUFF LEFT BOX

33-36 Step forward right, slide left into lock behind right, step forward right, scuff left

37-40 Cross left over right, step back on right, step side on left, step right in place

LEFT STEP LOCK, STEP SCUFF, RIGHT BOX

41-44 Step forward left, slide right into lock behind left, step forward left, scuff right

45-48 Cross right over left, step back on left, step side on right, step left in place

¾ RIGHT TURN (DROP INSIDE HANDS)

49-52 Step right, left, right, cross left in front of right, making a ¾ turn over right shoulder traveling LOD to face your partner

Pick up both hands

8 STEP WEAVE

53-56 Step right to side, step left behind right, step right to side, cross left in front of right

57-60 Step right to side, step left behind right, step right to side, step left in place

STEP SLIDE ¼ TURN HITCH

Drop left hand, raise right into arch. Man passes in front of lady

61-62 Step forward right, slide left into place

63-64 Step ¼ turn right on right, hitch left

Continue to hold inside hands

REPEAT