

Turn It Up Up Up Up Up

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK – October 2016

Music: Turn It Up by Mia Martina feat. Belly & Danny Fernandes. Album: Devotion

No Tags Or Restarts

Start after 16 counts from when the beat kicks in approx. 14secs - 136bpm - 3mins 6 secs

Music Available from Amazon - BIG thank you to Phil for recommending the song!

[&1-8] Step R & L apart, R knee in & out, R kick ball cross, R side, L back rock/recover

&1-4 Step R apart, step L apart, turn R knee in, turn R knee out, kick R out to diagonal

&5-8 Step R back, cross step L over R, step R side, rock L back, recover weight on R

[9-16] L & R syncopated side rocks, ¼ R jazz box cross

1-2& Rock L side, recover weight on R, step L together

3-4 Rock R side, recover weight on L

5-8 Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (3 o'clock)

[17-24] R side & front points, R ball step fwd, L side rock/recover, 5/8 L turning coaster step

1-2 Touch R to right side, touch R forward

&3-4 Step R back, step L forward, step R forward

5-6 Rock L side, recover weight on R

7&8 Turning 5/8 left to face diagonal step L back, step R together, step L forward (7 o'clock)

[25-32] On diagonal: R fwd, hold, L together, walk fwd 2, R fwd, ½ L pivot turn, R fwd shuffle

1-2& Step R forward, hold, step L together

3-6 Step R forward, step L forward, step R forward, pivot ½ left to front diagonal

7&8 Step R forward, step L together, step R forward (1 o'clock)

[33-40] On diagonal: L fwd, hold, R together, walk fwd 2, L fwd rock/ recover, 3/8 L coaster

- 1-2&** Step L forward, hold, step R together
- 3-6** Step L forward, step R forward, rock L forward, recover weight on R
- 7&8** Turning $\frac{3}{8}$ left step L back, step R together, step L forward (9 o'clock)

[41-48] Syncopated R & L syncopated rock steps, $\frac{1}{4}$ L jazz box

- 1-2&** Rock R side, recover weight on L, step R together
- 3-4** Rock L side, recover weight on R
- 5-8** Cross step L over R, step R back, turning $\frac{1}{4}$ left step L side, step R forward (6 o'clock)

[49-56] L fwd, R together, bounce turn $\frac{1}{4}$ L, L rock back/recover, L fwd shuffle

- 1-4** Step L forward, step R together, bounce (pulse....lol) turning $\frac{1}{4}$ left weight on back foot (right) (3 o'clock)
- 5-6** Rock L back, recover weight on R
- 7&8** Step L forward, step R together, step L forward

[57-64] R fwd, $\frac{1}{4}$ L pivot turn, R cross shuffle, $\frac{1}{2}$ R hinge, L shuffle fwd

- 1-2** Step R forward, pivot $\frac{1}{4}$ left (12 o'clock)
- 3-4** Cross step R over L, step L side, cross step R over L
- 5-6** Turning $\frac{1}{4}$ right step L back, turning $\frac{1}{4}$ right step R side (6 o'clock)
- 7&8** Step L forward, step R together, step L forward

Alternative - counts 7&8: Execute a full right turn as you shuffle forward

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