

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Montserrat Soler & Quim Aymerich (January 2019)

**Music:** For Me It's You by Tracy Byrd

## **SIDE R, CLOSE L, SHUFFLE FORWARD R, MILITARY TURN L**

- 1-2** Step right to right, step left beside right
- 3&4** Step forward with right foot, left foot next to right, step forward on right
- 5-6** Step left forward, turn  $\frac{1}{2}$  right
- 7-8** Step left forward, turn  $\frac{1}{2}$  right

## **JAZZ BOX CROSS L., SIDE ROCK STEP L, CROSS BEHIND SIDE CROSS**

- 9-10** Cross left over right, step right diagonally back
- 11-12** Step left side, cross right
- 13-14** Rock left side, recover to right
- 15&16** Cross left behind right, step right to right, cross left over right

## **SIDE ROCK STEP R., CROSS BEHIND SIDE CROSS, ROCK STEP L., CROSS SHUFFLE**

- 17-18** Rock right side, recover to left
- 19 & 20** Cross right behind left, step left to left, cross right over left
- 21-22** Rock left side, recover to right
- 23 & 24** Cross left over right, step right to right, cross left over right

## **$\frac{1}{4}$ TURN L.(x2), SHUFFLE FORWARD R., $\frac{3}{4}$ TURN R., STEP FORWARD L., TOUCH.**

- 25-26** Step right  $\frac{1}{4}$  turn left, step left  $\frac{1}{4}$  turn left
- 27-28** Step forward with right foot, left foot next to right, step forward on right
- 29-30** Step forward left  $\frac{1}{4}$  turn to right, step forward right  $\frac{1}{2}$  turn to right
- 31-32** Step left long forward, slightly diagonally to the left, right next to left

**RESTART: on the 5th wall (12h) in the second half step back in the first 8 times.**

**We leave the weight on the left foot (7), pause (8) and start again**