

# STEP BY STEP

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Kate Sala & Ingemar Kardeskog

**Music:** Passo Dopo Passo (Radio Edit) by Dolcenera

## ROCK & CROSS & CROSS & CROSS, TRIPLE FULL TURN LEFT, SIDE, BEHIND

- 1&2**      Rock right to right side, recover to left, cross right over left
- &3&4**      Step left to left side, cross right over left, step left to left side, cross right over left
- 5&6**      Triple full turn left stepping left-right-left on the spot
- 7-8**      Step right to right side, cross left behind right

## CHASSE ¼ TURN RIGHT, STEP ½ TURN RIGHT, TOUCH, HITCH, STEP, ½ RHUMBA BOX

- 1&2**      Step right to right side, step left next to right, turn ¼ right stepping right forward
- 3-4**      Step left forward, turn ½ right stepping onto right
- 5&6**      Touch left forward, hitch left, step left forward
- 7&8**      Step right to right side, step left beside right, step right forward

## TOUCH, STEP BACK, SAILOR STEP ¼ TURN RIGHT, MAMBO ½ TURN LEFT, STEP ½ TURN LEFT, STEP

- 1-2**      Touch left toe forward. Step back on left
- 3&4**      Cross step right behind left. Turn ¼ right stepping left to left side. Step forward on right
- 5&6**      Rock forward on left. Rock back on right turning ½ left. Step forward on left
- 7&8**      Step forward on right. Turn ½ left stepping on left. Step forward on right

## ½ RHUMBA BOX, FORWARD ROCK, BACK LOCK STEP, TRIPLE STEP ¾ TURN LEFT

- 1&2**      Step left to left side. Step right next to left. Step forward on left
- 3-4**      Rock forward on to right. Rock back on to left
- 5&6**      Step back on right. Lock step left in front of right. Step back on right
- 7&8**      Triple ¾ turn left on left-right-left. On the spot. Now facing 3:00

## REPEAT

## TAG

**On 5th wall (facing forward 12:00) after count 4 in section 1**

**$\frac{1}{4}$  TURN RIGHT,  $\frac{1}{4}$  TURN RIGHT, BIG STEP LEFT, SLIDE TOUCH**

**1-2** Turn  $\frac{1}{4}$  right stepping left back, turn  $\frac{1}{4}$  right stepping right to right side

**3-4** Big step left to left side, slide right in with a touch

**Restart dance from the beginning. You will be facing 6:00 on restart**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40544](https://www.linedance.com/index.php?f=dance_view&id=40544)