

Your Hand in Mine

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK, May 2016

Music: Die A Happy Man - Nelly

Start after 16 count intro on the world 'last' - 11 secs into song - 3mins 34 secs - 88bpm

Music Available: Amazon

[1-9] R fwd, L fwd mambo, R coaster cross, L step tap step, L behind-1/4 R, L fwd

- 1, 2&3** Step R forward, rock L forward, recover weight on R, step L back
- 4&5** Step R back, step L back, cross step R over L
- 6&7** Step L side, touch R together, step R side
- 8&1** Cross step L behind R, turning $\frac{1}{4}$ right step R forward, step L forward (3 o'clock)

[10-16] L full turn fwd triple, L fwd rock/recover, L heel jack travelling back, R ball step fwd

- 2&3** Turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward, step R forward (3 o'clock)

Non- turning option step R, L, R forward

- 4-5** Rock L forward, recover weight on R
- 6&** Step L back, cross step R over L
- 7&** Step L back on left diagonal, touch R heel forward
- 8&** Step R back, step L forward

TAG/RESTART:

During walls 2 and 6, dance up to and including counts 16& and then add a 4 count TAG and restart the dance (facing back wall)

TAG: R fwd, L side mambo, R side rock/recover

- 1, 2&3** Step R forward, rock L side, recover weight on R, step L together
- 4&** Rock R side, recover weight on L

RESTART: During wall 4, dance up to count 16& and then restart the dance (facing front wall)

[17-25] R fwd, L fwd, $\frac{1}{4}$ R pivot, L cross step, $\frac{1}{2}$ L hinge cross, $\frac{1}{4}$ L & sweep, R cross step, L coaster

- 1, 2&3** Step R forward, step L forward, pivot $\frac{1}{4}$ right, cross step L over R (6 o'clock)
- 4&5** Turning $\frac{1}{4}$ left step R back, turning $\frac{1}{4}$ left step L side, cross step R over L (12 o'clock)
- 6** Turning $\frac{1}{4}$ left on left sweep R from back to front (9 o'clock)
- 7** Cross step R over L
- 8&1** Step L back, step R together, step L forward

[26-32] Syncopated $\frac{1}{2}$ R Monterey, L cross step, R NC basic, L NC basic

- 2&** Point R toes side, turning $\frac{1}{2}$ right on left step R together (3 o'clock)
- 3-4** Point L toes side, cross step L over R
- 5-6&** Step R side, rock L back, recover weight on R
- 7-8&** Step L side, rock R back, recover weight on L

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