

WHO ARE THEY?

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Maria Wick

Music: They by Jem

32 count intro after first heavy beat, starting just before vocals

SKATE STEPS, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, TRIPLE FULL TURN LEFT

- 1-2 Skate forward on the right, skate forward on the left,
- 3&4 Step forward right, close left beside right, step forward right
- 5-6 Rock forward left, recover weight onto right
- 7&8 Triple full turn (left) stepping left, right, left (easy option: left coaster step)

SIDE ROCK RIGHT, RECOVER, BEHIND SIDE CROSS, SIDE ROCK LEFT, RECOVER, BEHIND SIDE CROSS

- 1-2 Rock right to right side, recover weight onto left
- 3&4 Step right behind left, step left to left side, step right across left
- 5-6 Rock left to left side, recover weight onto right
- 7&8 Step left behind right, step right to right side, step left across right

On wall 2 restart dance here

SIDE CLOSE, CHASSE ¼ RIGHT, STEP ½ PIVOT, WALK, WALK

- 1-2 Step right to right side, close left beside right
- 3&4 Step right to right side, close left beside right, step right ¼ turn right
- 5-6 Step forward left, pivot ½ turn right
- 7-8 Step forward left, step forward right

KICK BALL STEP, WALKS TWICE, ROCK FORWARD, RECOVER, TRIPLE FULL TURN

- 1&2 Kick left forward, step ball of left beside right, step right slightly forward
- 3-4 Step forward left, step forward right
- 5-6 Rock forward left, recover weight onto right
- 7&8 Triple full turn (left) stepping left, right, left (easy option: left coaster step)

Optional ending: on wall 7 change to triple ½ turn left to end dance on home wall

ROCK FORWARD, RECOVER, ½ TURN RIGHT, STEP FORWARD, STEP HOLD, BALL STEP TOGETHER

- 1-2 Rock forward right, recover weight onto left
- 3-4 Make ½ turn right (stepping right forward), step forward left
- 5-6 Step forward right, hold
- &7-8 Step ball of left beside right, step forward right, step left beside right (taking weight)

MONTEREY ½ TURN, TOUCH OUT LEFT, ¼ LEFT TURN, DIP DOWN, RISE UP (OPTION BODY ROLL)

- 1-2 Touch right out to right side, on ball of left make ½ turn right stepping right beside left
- 3-4 Touch left to left side, step left beside right
- 5-6 Touch left to left side, turn ¼ left
- 7-8 Dip down, rise up keeping weight forward on left (optional body roll)

ROCK FORWARD, RECOVER, TRIPLE FULL TURN, ROCK FORWARD, RECOVER, TURN ½ LEFT, ¼ LEFT

- 1-2 Rock forward right, recover weight onto left
- 3&4 Triple full turn (right) stepping right, left, right (easy option: right coaster step)
- 5-6 Rock forward left, recover weight onto right
- 7-8 Make ½ turn left (stepping left forward), pivot ¼ turn left stepping right next to left

TWIST RIGHT, TWIST ¼ TURN LEFT KICK, COASTER STEP, CROSS, BACK, SAILOR ¼ WITH A HEEL, TOGETHER

- 1-2 Twist heels right, twist heels left making ¼ turn right kicking right forward
- 3&4 Step back right, step left beside right, step forward right
- 5-6 Cross left over right, step back right
- 7&8& Cross left behind right, step right to right side, ¼ turn left heel forward, step left next to right to start dance again

REPEAT

RESTART

Restart on wall 2, after 1st 16 counts

OPTIONAL ENDING

On wall 7, section 4, change counts 7&8 (triple full turn left) to triple $\frac{1}{2}$ turn left to face home wall

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46393