

SWEET SWEET SMILE

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** —

Choreographer: Paul Clifton

Music: Sweet Sweet Smile by The Carpenters

Dedicated to the memory of Beryl Lynn

KICK & KICK & CROSS ROCK SIDE, BIG STEP RIGHT, BACK ROCK, RUMBA BOX

- 1&** Kick right across left raising up onto ball of left, recover down onto right
- 2&** Kick left across right raising up onto ball of right, recover down onto left
- 3&4&** Cross rock right over left, recover onto left, step right to right side, cross left over right
- 5-6&** Large step to right side with right dragging left towards right, rock left behind right, recover onto right
- 7&8** Step left to left side, step right next to left, step left forward

SCISSOR STEPS FORWARD TWICE, SYNCOPATED MONTEREY ½ & ¼ RIGHT

- 1&2** Step right diagonal forward right, slide left next to right, cross right over left
- 3&4** Step left diagonal forward left, slide right next to left, cross left over right
- 5&6&** Point right to right side, ½ turn right stepping right next to left, point left to left side, step left next to right
- 7&8&** Repeat steps 5&6 but only make ¼ turn right

RIGHT HEEL JACK, LEFT CROSS SHUFFLE, RIGHT SIDE ROCK, SAILOR ¼ TURN LEFT &

- 1&2&** Cross right over left, step back on left, dig right heel forward, step right next to left
- 3&4** Cross left over right, step right to right side, cross left over right
- 5-6** Step right to right side swaying hips right, sway hips left
- 7&8&** Cross step right behind left, ¼ turn left stepping left forward, step right forward, step left next to right

SYNCOPATED ROCKING CHAIR, SKATE RIGHT & LEFT, MAMBO, COASTER STOMP

- 1&2&** Rock forward right, recover left, rock back on right, recover left
- 3-4** Skate right diagonal forward right, skate left diagonal forward left
- 5&6** Rock forward on right, recover left, take a big step back on right

7&8 Step back on left, step right next to left, stomp forward left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41613