

# Somewhere Else

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Carl Sullivan , Sydney, Australia. 5/2012

**Music:** Somewhere Else by Toby Keith. ALBUM: Bullets In The Gun [3.06m - 186/93 Bpm] OR iTunes

## 2 Wall Intermediate Line Dance going to 4 walls with Restarts.

- 1-2      Walk fwd R then L
- 3&4      Touch R heel fwd, Step R beside L, Step L fwd
- 5&6      Step R fwd, Pivot  $\frac{1}{4}$  turn L onto L, Cross-step R over L 9:00 ##
- 7&8&      Step L to L, Cross-step R behind L, Step L to L, Cross-step R over L
- 1&2      Rock-step L to L, Replace on R, Step L back behind R
- 3&4      Rock-step R to R, Replace on L, Step R back behind L

### 5&6L back Coaster step (L, R, L)

- 7&8      Triple step turn (R, L, R) fwd turning L 9:00
- 1&2      Shuffle fwd L-R-L
- 3-4      Touch R fwd, sweep around to Step R back (fwd Charleston)

### 5&6L Back Coaster (L, R, L)

- 7&8      Step fwd R, L, R (like a shuffle)
- 1&2      Step L fwd, Pivot  $\frac{1}{4}$  turn R onto R, Cross-step L over R 12:00
- 3&4      Step R to R side turning  $\frac{1}{2}$  L, Step L beside R, Step R fwd 6:00
- 5&6&      Step L fwd, Tap R beside L, Step R back, Small Kick fwd with L
- 7&8      Step L back, Turn  $\frac{1}{4}$  L stepping R beside L, Step L fwd 3:00 \*\*
- 1&2      Shuffle fwd R-L-R
- 3&4      Step L fwd, Pivot  $\frac{1}{2}$  turn R onto R, Step L to L 9:00

### 5&6R Sailor Step (R, L, R)

- 7&8&      Cross-step L behind R, Step R to R, Cross-step L over R, Step R to R

### 1&2L Sailor Step (L, R, L)

### 3&4R Sailor step turning $\frac{1}{4}$ R (R, L, R) 12:00

- 5&6** Shuffle fwd L, R, L
- 7&** Step R fwd, Turn  $\frac{1}{2}$  L on R dragging L foot back towards R
- 8** Step L beside R 6:00

**48**

**\*\* Restart on Wall 3 after 32 counts facing 3:00**

**## On Wall 5 dance the first 6 counts then**

- 7&8** Step L to L turning  $\frac{1}{2}$  R, Step R beside L, Step L fwd, Restart. 12:00

**Finish: Dance to count 24, then do a Pivot  $\frac{3}{4}$  R**

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