

# Stash The Cash!

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**Count:** 40

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Shaz Walton & Jordan Lloyd (July 08)

**Music:** My Medicine by Snoop Dogg (CD: 104bpm)

## **Intro: 32 Count Intro- Start on Lyrics Jack be nimble**

**Heel Twist.  $\frac{1}{4}$  Swivel. Press. Coaster  $\frac{1}{4}$  Cross. Step Back.  $\frac{1}{4}$  Step Forward. Step Forward.  $\frac{1}{2}$  Stepping Back.  $\frac{1}{2}$  Leg Raise.**

- 1&** With feet slightly apart twist left heel to left bringing knee in towards right knee. Return to centre.
- 2&** Making a  $\frac{1}{4}$  turn left, swivel on left heel raising left toes & right heel goes out to right. Press forward onto left foot.
- 3&4** Step back on right. Step back on left. Make  $\frac{1}{4}$  turn right crossing right over left.
- 5-6** Step back on left. Make  $\frac{1}{4}$  turn right stepping right forward.
- 7&8** Step forward left. Make  $\frac{1}{2}$  turn left stepping back on right. Make  $\frac{1}{2}$  turn left on right foot keeping left foot raised (raised sweep)

**Forward.  $\frac{1}{4}$ .  $\frac{1}{4}$  Cross. Coaster Step. Walk. Walk. Hitch. Drop. (With Shoulders) Ball.  $\frac{1}{4}$  Cross.**

- 1&2** Step forward on left. Make  $\frac{1}{4}$  left stepping right to right side. Make  $\frac{1}{4}$  left crossing left over right.
- 3&4** Step back on right. Step back left. Step forward right.
- 5-6** Walk forward left- right (but not just 'normal' walks.....funk em up!)
- &7** Hitch left knee slightly keeping foot flexed while left shoulder raises & right drops. Lower left foot (do not put any weight on it) as left shoulder drops & right raises.
- &8** Step left beside right. Make  $\frac{1}{4}$  right crossing right over left

**Back. Touch.  $\frac{1}{2}$  Right. Brush.  $\frac{1}{4}$  Hitch/Flick. Kick, Hook ,Cross.  $\frac{1}{4}$ .  $\frac{1}{4}$ . Forward. Lock.**

- 1&2** Step back on left. Touch right beside left as you start to make  $\frac{1}{2}$  right. Complete the  $\frac{1}{2}$  turn stepping right forward.
- 3&4** Brush left forward. Make  $\frac{1}{4}$  turn right hitching left (but keeping leg extended behind) Extend left forward across right.
- &5-6** Hook left across right. Cross step left over right. Step right back making  $\frac{1}{4}$  right.

**7&8** Step forward left making just over a  $\frac{1}{4}$  turn left. Step forward right. Lock left behind right (you will be facing right diagonal - weight on left)

**Drag. Drop. Lock. Step. Together. Hitch. Side. Hitch. Side. Back. Back.  $\frac{1}{2}$  Right.**

**1-2** Make a  $\frac{3}{8}$  turn right (to 6 o'clock) dragging the toes of your right foot along the floor. Step right down.

**&3-4** Lock left behind right. Step right slightly to right. Step left beside right (don't make these steps too big)

**&5** Hitch right keeping foot flexed. Step right to right as you lean slightly to right.

**&6** Hitch left keeping foot flexed. Step left to left side as you lean slightly to left.

**7&8** Step back right. Step back left. Make  $\frac{1}{2}$  turn right stepping right forward.

**Side. Cross. Hitch. Kick. Side. Cross. Hitch. Kick.  $\frac{1}{4}$  Left. Back.  $\frac{1}{2}$ .  $\frac{1}{2}$  Spin. Step. Step**

**1-2** Step left to left (slightly to left diagonal) Rock right over left.

**&3** Recover on left as you hitch your right (low hitch) kick right forward (low) as you start to turn to right diagonal.

**&4** Step right to right as you face right diagonal. Cross step left over right.

**&5** Recover on right as you hitch your left (low hitch) kick left forward (low) start to turn to left diagonal.

**6** Step left forward making  $\frac{1}{4}$  left (9 o'clock)

**7&8&\* Step back on right. Make  $\frac{1}{2}$  left stepping left forward. On ball of left spin  $\frac{1}{2}$  left landing with weight on right . Step left slightly to left (\*DO NOT ADD the & step on FIRST wall, when dancing the tag.)**

**TAG: Danced at the END of wall ONE ONLY.**

**Side. Cross. Hitch. Kick. Side. Cross. Hitch. Kick. Side. Hold. Ball Step.**

**1-2** Step left to left (slightly to left diagonal) Rock right over left.

**&3** Recover on left as you hitch your right (low hitch) kick right forward (low) as you start to turn to right diagonal.

**&4** Step right to right as you face right diagonal. Cross step left over right.

**&5** Recover on right as you hitch your left (low hitch) kick left forward (low) start to turn to left diagonal.

**6 step left to left side.**

**7&8** Hold. Step right beside left. Step left to left side.

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=76240](https://www.linedance.com/index.php?f=dance_view&id=76240)