

# STILL WATERS

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Tom & Wendy Monaghan (NZ)

**Music:** Old Bridges Burn Slow, by Billy Joe Royal

**(start on vocals)**

## **Sect 1: SIDE, ROCK, CROSS SHUFFLE, SIDE, ROCK, CROSS SHUFFLE**

**123&4** Step R to right side, rock onto L, cross shuffle R.L.R,

**567&8** Step L to left side, rock onto R, cross shuffle L.R.L.

## **Sect 2: FWD, ROCK, ½ TURN SHUFFLE, FWD, ROCK, ¼ SAILOR.**

**123&4** Step R fwd, rock back onto L, ½ turn right & shuffle fwd R.L.R,

**567&8** Step L fwd, rock back onto R, step L behind R turning ¼ L, step R to side, step L to side.

## **Sect 3: FWD, TOUCH, SHUFFLE, ½ TURN SHUFFLE, FWD, ¼ PIVOT, STEP.**

**123&4** Step R fwd, touch L behind R, shuffle back L.R.L,

**5&67&8** Turn ½ right & shuffle fwd R.L.R, step L fwd, & pivot ¼ R, step L fwd. #

## **Sect 4: FWD SHUFFLE, ¼ PIVOT STEP, CROSS, BACK, SIDE SHUFFLE.**

**1&23&4** Shuffle fwd R.L.R, step L fwd, & pivot ¼ R, step L fwd,

**567&8** Step R over L, step L back, shuffle to side R.L.R.

## **Sect 5: STEP, TOUCH, CROSS, SIDE, ROCK X 2.**

**123&4** Step L over R, touch R to side, step R over L, & step L to side, step R to side,

**567&8** Step L over R, touch R to side, step R over L, & step L to side, step R to side.

## **Sect 6: STEP, TOUCH, BACK SHUFFLE, ¼ TURN, SHUFFLE, FWD, PIVOT, STEP.**

**123&4** Step L fwd, touch R behind L, shuffle back R.L.R,

**5&67&8** Turn ¼ left & side shuffle L.R.L, step R fwd, & pivot ½ turn left, step R fwd.

## **Sect 7: SIDE, ROCK, BEHIND, SIDE, CROSS, X 2.**

**123&4** Step L to side, recover on R, step L behind R, step R to side, step L over R,

**567&8** Step R to side, recover on L, step R behind L, step L to side, step R over L.

## **Sect 8: SIDE, ROCK, CROSS X 2. FWD, ROCK, SHUFFLE.**

**1&23&4** Step L to side, recover on R, step L over R, step R to side, recover on L, step R over L,

**567&8** Step L fwd, rock back onto R, shuffle back L.R.L.

**REPEAT DANCE.**

**\*Restart on wall 4: Dance to count 24 then restart (facing 6-00)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=76154](https://www.linedance.com/index.php?f=dance_view&id=76154)