

Why So Serious

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Maria Maag DK (April 2011)

Music: Pink - " Raise your Glass"

Note: This is the official floor split to Rachael McEnaney`s great dance " Raise your Glass".

Intro: 16 counts

[1-8] Side behind, chasse $\frac{1}{4}$ R, step $\frac{1}{2}$ turn R, shuffle fw. L

- 1-2 Step R to side, cross L behind R 12:00
- 3&4 Step R to side, step L next to R, $\frac{1}{4}$ turn R stepping R fw. 03:00
- 5-6 Step fw. L, make a $\frac{1}{2}$ turn R stepping R fw. 09:00
- 7&8 Step fw. L, step R next to L, step fw. L 09:00

[9-16] Hip bump R hip bump L, step $\frac{1}{2}$ turn L, point R fw. And back

- 1&2 Touch R toe fw. Bumping hip fw, bumping hip back, step down R 09:00
- 3&4 Touch L toe fw. Bumping hip fw, bumping hip back, step down L 09:00
- 5- 6 Step fw. R, make a $\frac{1}{2}$ turn L stepping L fw. 03:00
- 7- 8 Point R fw, point R back 03:00

[17-24] Step $\frac{1}{4}$ turn L, cross shuffle, rock recover, sailor step

- 1-2 Step fw, R, make a $\frac{1}{4}$ turn L stepping L to side 12:00
- 3&4 Cross R over L, step L to side, cross R over L 12:00
- 5-6 Rock L to side, recover R 12:00

7&8cross L behind R, step R to side, step L to side 12:00

[25-32] Jazz box $\frac{1}{4}$ R and cross, side rock ball side rock and step

- 1-2 Cross R over L, make a $\frac{1}{4}$ turn R and step back L 03:00
- 3-4 Step R to side, cross L over R 03:00
- 5-6 Rock R to side, recover L 03:00
- &7 Step R next to L, rock L to side 03:00

Restart / Tag

On the 4th wall : After 16 count (facing 12 O`clock)

On the 10th wall : After 16 count (facing 6 O`clock)

Add 4 counts: step R next to L (1) and shake the body while raising R hand like lifting a glass (1-4)

Then restart the dance from the beginning.

Ending: After wall 13 (facing 3 O`clock) Count 1 : step R to side and turn $\frac{1}{4}$ L.

Have fun and Enjoy...:-)

Contact: Maria.maag@hotmail.com-www.love-to-dance.dk