

You Rock Me

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Lene Ramsing - September 2016

Music: Enrique Iglesias - You Rock Me (bpm 124 - Duration 03:44)

#16 count intro - Start with weight on L foot facing 12 o'clock.

[1 - 8] Side touch, kick ball cross, side rock, saylor ¼

1 - 2(1) Step R foot to the right side (2) Touch L toe next to R foot

3 & 4(3) Kick L foot forward (&) Step L ball next to R foot (4) Step R foot across in front over L foot.

5 - 6(5) Step L foot to the left (6) Recover weight on R foot

7 & 8(7) Step L foot across behind R foot (&) Step R foot next to L foot (8) Step L foot forward ¼ turn to the left

[9 - 16] Side, behind, Chasse ¼ , step turn ¼, cross shuffle.

9 - 10(9) Step R foot to the right (10) Step L foot across behind the R foot

11 & 12(11) Step R foot to the right (&) Step L foot next to R foot (12) Step R foot ¼ turn to the right

13 - 14(13) Step L foot forward (14) Turn ¼ to the right and recover weight on R foot

15 & 16(15) Step L foot across in front over R foot (&) Step R foot to the right (16) Step L foot across in front over R foot

[17 - 24] Side rock x 2, heel switches, point out x 2.

17 - 18 &(17) Step R foot to the right (18) Recover weight on L foot (&) Step R foot next to L foot

19 - 20 &(19) Step L foot to the left (20) Recover weight on R foot (&) Step L foot next to R foot

21 & 22 &(21) Dig R heel forward (&) Recover R foot next to L foot (22) Dig L heel forward (&) Recover L foot next to R foot

23 & 24(23) Point R toe to the right (& Recover R foot next to L foot (24) Point L toe to the left

[25 - 32] Sailor, sailor $\frac{1}{4}$, pivot $\frac{1}{2}$, chasse $\frac{1}{4}$.

25 & 26(25) Step L foot behind R foot (& Step R foot next to L foot (26) Step L foot to the left

27 & 28(27) Step R foot behind L foot (& Step L foot next to R foot (28) Step R foot $\frac{1}{4}$ turn to the right

29 - 30(29) Step L foot forward (30) Turn $\frac{1}{2}$ to the right and recover weight on R foot

31 & 32(31) Step L foot $\frac{1}{4}$ turn to the left (& Step R foot next to L foot (32) Step L foot to the left

[33 - 40] Back step and twist x 4, back rock, kick ball step.

33 - 34(33) Step back on R foot and twist L toe out to the left (34) Step back on L foot and twist R toe out to the right

35 - 36(35) Step back on R foot and twist L toe out to the left (36) Step back on L foot and twist R toe out to the right

37 - 38(37) Step R foot back (38) Recover weight forward on L foot

39 & 40(39) Kick R foot forward (& Recover R foot next to L foot (40) Step L foot forward

[41 - 48] Step forward diagonally out R L, step back in place R L, jazz box cross.

41 - 42(41) Step R foot diagonally forward to the right (42) Step L foot diagonally forward to the left

43 - 44(43) Recover R foot in place (44) Recover L foot next to R foot

45 - 46(45) Step R foot across in front over L foot (46) Step L foot back

47 - 48(47) Step R foot next to L foot (48) Step L foot across in front of R foot

[49 - 56] Side, behind, chasse $\frac{1}{4}$, pivot $\frac{1}{2}$, chasse $\frac{1}{4}$

49 - 50(49) Step R foot to the right (50) Step L foot across behind R foot

51 & 52(51) Step R foot to the right (& Step L foot next to R foot (52) Step R foot $\frac{1}{4}$ turn to the right

53 - 54(53) Step L foot forward (54) Turn $\frac{1}{2}$ to the right and recover weight on R foot

55 & 56(55) Step L foot $\frac{1}{4}$ turn to the left (& Step R foot next to L foot (56) Step L foot to the left

[57 - 64] Back rock, kick ball step, jazz box cross.

57 - 58(57) Step R foot back (58) Recover weight on L foot

59 & 60(59) Kick R foot forward (& Recover R foot next to L foot (60) Step L foot forward

61 - 62(61) Step R foot across in front of L foot (62) Step L foot back

63 - 64(63) Step R foot next to L foot (64) Step L foot across in front of R foot

Restart: Wall 3 facing 6 o'clock, after 16 count, facing 9 o'clock, restart.

Ending: Wall 8 facing 9 o'clock, after 32 count, facing 12 o'clock. Step R foot across over L foot. End of dance.

Contact: horsemanship@live.dk