

# SHINE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Forty Arroyo

**Music:** Ain't It Funny by Jennifer Lopez

**Dedicated To Karina Heusca - a sweet, lovely and extraordinary twelve year old that shines not only on the dance floor, but also in every aspect of her young life.**

## **TRIPLE FULL TURN, TOUCH LEFT IN, OUT, IN, OUT, IN, SKATE LEFT, SKATE RIGHT**

- 1&2** Triple in place making a full turn to the right (right left right)
- 3-4** Touch left next to right, step left on ball of left - pressing down on ball of foot
- 5&6** Pushing off left foot- touch left next to right, touch left to left, touch left next to right (in-out-in)
- 7** Left skate (swivel heels to right and slide/step left to left)
- 8** Right skate (swivel heels to left and slide/step right to right)

## **TAP LEFT 3X, RIGHT KNEE ROLLS 2X, TRIPLE FORWARD WITH LOCK STEP, TURN ½ LEFT, POINT ¼ LEFT**

- 1&2** Tap left three times as you roll knee out
- 3-4** Roll right knee out twice (weight on left)
- 5&6** Triple forward right on the diagonal - step forward right, lock left behind right, step right forward
- 7-8** Turn ½ left stepping forward on left, turn ¼ left pointing right to right side (now facing 3:00)

## **SYNCOATED WEAVE, ½ TURN RIGHT, SYNCOATED WEAVE, ¼ TURN RIGHT**

- 1&2&3** Cross step right over left, step left to left, cross step right behind left, step left to left, cross step right over left
- 4** Pivoting on ball of right, turn ½ right and cross left in front of right (or step left next to right)
- 5&6&7** Cross step right over left, step left to left, cross step right behind left, step left to left, cross step right over left
- 8** Pivoting on ball of right, turn ¼ to right and cross left in front of right (or step left next to right) (now facing 12:00)

**MAMBO FORWARD RIGHT, MAMBO BACK LEFT, SCUFF RIGHT, SYNCOPATED JAZZ BOX,  
TOUCH ¼ LEFT**

- 1&2** Rock right forward, recover weight on left, step right next to left
- 3&4** Rock left forward, recover weight on right, step left next to right
- 5** Scuff right forward
- &6&7** Cross right over left, step back slightly on left, step back slightly on right, step left next to right
- 8** Touch right toe toward left instep turning ¼ to left (pivoting on left) -swing arm left while twisting body to left

**REPEAT**