

# THAT'S THE DEAL MY DEAR

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Luce Scott

**Music:** Whenever, Wherever by Shakira

**Sequence:** AB, ABC, AB, ABBBC, AAB

## PART A

### HEEL TOE SWIVEL TRAVELING RIGHT (THE DWIGHT), RIGHT COASTER STEP, RIGHT WEAVE WITH SYNCOPATED LEFT HEEL TOUCH, LEFT REPLACE

- 1-2**            With weight on left foot travel right: swivel left heel and touch right toes together, swivel left toes and touch right heel together
- 3&4**            Step right foot back, step left foot beside right and step forward on the right foot
- 5-6-7**        Step left foot over right, step right foot to right side, step left foot behind right
- &8**            Angling body 45 degrees to the left, step right foot beside left, touch left heel forward
- &**              Step left foot to place beside right

### RIGHT SCUFF, STEP, LEFT SCUFF, STEP, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 9-10**        Keeping body angled at 45 degrees, scuff right foot, step right
- 11-12**       Scuff left foot, step left
- 13&14**       Squaring off to front wall, step right foot behind left, step left foot to left side, step right foot to right side
- 15&16**       Step left foot behind right, step right foot to right side; step left foot to left side

### RIGHT BEHIND, UNWIND FULL TURN, TRIPLE STEP IN PLACE, RIGHT HEEL TOUCH, LEFT TOE CROSS TOUCH, RIGHT HEEL BALL TOUCH

- 17-18**       Cross right foot behind left, unwind a full turn in place over right shoulder (weight ending on right foot)
- 19&20**       Step left, step right, and step left in place
- 21-22**       Touch right heel forward, touch right toe over past left foot
- 23&24**       Touch right heel forward, step right foot back, touch left foot beside right

### CHARLESTON KICK, STEP TURN TWICE

- 25-26 Step forward left, kick right forward
- 27-28 Step back right, touch left toe back
- 29-30 Step left foot forward, pivot ½ turn right
- 31-32 Step left foot forward, pivot ½ turn right (keeping weight on both feet)

## **PART B**

### **CROSS SHUFFLE RIGHT, ROCK STEP, CROSS SHUFFLE LEFT, ROCK STEP**

- 1&2 Cross step left foot over right, step right foot to right side, cross step left foot over right
- 3-4 Rock right foot to right side, recover weight back onto left foot
- 5&6 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 7-8 Rock left foot to left side, recover weight back on right foot

### **LEFT LOCK STEP, STEP BACK, CROSS TOUCH, STEP BACK ¼ TURN, 2 BRUSHES, STEP RIGHT**

- 9&10 Step left foot forward, hook right foot partly behind left and step on it (lock), step left foot forward
- 11-12-13 Step back on right foot, touch left toe across over right foot, step back on left foot doing ¼ turn right
- 14-15-16 In place, brush right foot across left foot from front to back and from back to front, step right beside left

## **PART C**

### **2 LEFT HEEL JACKS**

- &1 Step back on right foot, touch left heel forward
- &2 Step on left foot touching right beside left
- &3 Step back on right foot, touch left heel forward
- &4 Step on left foot touching right beside left

**At the end of the song, there are a few extra counts; if you wish, do a jazz lunge (take a big step to the right with the right foot and drag left foot towards the right), wait with head down.**