

# Ocala Mambo

LINEDANCE.COM

**Count:** 40      **Wall:** 4      **Level:** Beginner

**Choreographer:** Art Ticknor - December 2018

**Music:** Te quiero más by Fórmula Abierta

**Alt.: Save the Last Dance for Me by The Drifters**

## **MAMBO FORWARD, MAMBO BACK**

- 1-2      Step L forward, recover on R
- 3-4      Step L together, hold
- 5-6      Step back on R, recover on L
- 7-8      Step R together, hold

## **MAMBO LEFT, MAMBO RIGHT (CUCARACHA)**

- 1-2      Step L to left, recover on R
- 3-4      Step L together, hold
- 5-6      Step R to right, recover on L
- 7-8      Step R together, hold

## **MAMBO CROSSOVERS - LEFT THEN RIGHT**

- 1-2      Cross L over R, recover on R
- 3-4      Step L together, hold
- 5-6      Cross R over L, recover on L
- 7-8      Step R together, hold

## **MAMBO BOX 1/2 TURN LEFT**

- 1-2      Step L forward, recover on R
- 3-4      Step L together, hold
- 5-6      Step back on R, recover on L
- 7-8      Cross R over L, hold
- 1-2      Step fwd L with 1/4 turn left, step right on R
- 3-4      Step L behind R with 1/4 turn left, hold
- 5-6      Step back on R, step left on L

**7-8** Step R together, hold

**REPEAT**

**The original Cuban dance may have involved sliding the feet, flat-footed, while the ballroom version involves stepping toe-heel.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=130141](https://www.linedance.com/index.php?f=dance_view&id=130141)