

SEVENS RHUMBA

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: David Millington

Music: Two Pina Coladas by Garth Brooks

SYNCOPATED RHUMBA BOX, PIVOT TURNS, REPEAT

- 1&2** Step left foot to left side, step right next to left, step left foot forward
- 3-4** Pivot a $\frac{1}{4}$ turn right on 2 beats (dipping slightly, click fingers on beat 4)
- 5-6** Pivot a $\frac{1}{4}$ turn right on 2 beats (dipping slightly, click fingers on beat 4)
- 7-12** Repeat beats 1-6 on opposite feet

CROSS STEPS ENDING WITH A TOUCH

- 13-14** Cross right foot over left step left foot to left side
- 15&16** Cross right foot over left, step left foot to left side, touch right foot over left

STEP SLIDE, ROLL HIPS

- 17-18** Step right foot to right side, slide left up to right
- 19-20** Roll hips once to the left

At beginning of the second & 4th chorus roll hops twice to fit words "Bring Me", and at the beginning of the 3rd chorus roll hips 4 times to fit words "Bring, bring, bring me", (this is easier than it sounds)

ROCK TO SIDE & STEP BACK, REPEAT 3 TIMES

- 21&22** Step right to right side, while rocking on to it, rock left to left, step right foot back
- 23&24** Repeat beats 21&22 on opposite feet
- 25-28** Repeat beats 21-24

KNEE ROLLS WITH TWO $\frac{1}{4}$ TURNS

- 29-30** Make $\frac{1}{4}$ turn to left while rolling left knee out, roll right knee in
- 31-32** Repeat beats 29-30

At beginning of the 1st chorus the last two knee rolls are slowed to 4 beats of music, to fit the words "bring me"

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=37668