

# Southern Pride

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**Count:** 64

**Wall:** 2

**Level:** Phrased High Beginner

**Choreographer:** Wayne Hucks Jr. - Jan. 2016

**Music:** South Side by Thomas Rhett

## **RESTART at wall 3**

**START after 16 counts at lyrics - AB,AB,AB\*restart,BB**

**SEC A - 32 counts (verses of song)**

**A1: 2 Toe-heel crosses, Rock-step  $\frac{1}{2}$  R turn step,  $\frac{1}{2}$  R chase turn**

**1&2R inward toe tap, R outward heel tap, cross R step over L**

**3&4L inward toe tap, L outward heel tap, cross L step over R**

**5&6R fwd, recover weight on L,  $\frac{1}{2}$  R turn onto fwd R (6:00)**

**7&8L fwd,  $\frac{1}{2}$  R turn recover weight onto R, L fwd (12:00)**

**A2: L Full turn, 3 Hip sways, L Side Body roll**

**1&2,3,4,5 $\frac{1}{2}$  L turn onto R,  $\frac{1}{2}$  L turn onto L, R side step, Sway hips R-L-R**

**6,7,8 Tilt head to L, roll shoulders to L, roll hips to a "sit" w/ slightly bent knees**

**A3: 2 Walks-touch(\*odd rows), 2 Walks-touch(\*even rows), 2 Mambos**

**1&2, 3&4R-L walks w/ R touch , repeat (\*opt odd rows 1st set, even rows 2nd set)**

**5&6, 7&8R fwd step, recover weight on L, R back; L back, recover weight R, L fwd**

**A4:  $\frac{1}{2}$  L Pivot,  $\frac{1}{2}$  L Chase turn w/touch, 2 Heel switches, Slide-together**

**1-2, 3&4R fwd step-  $\frac{1}{2}$  L turn onto fwd L (6:00), R fwd,  $\frac{1}{2}$  L turn onto L, R touch (12:00)**

**5&6&, 7-8R heel fwd, step R, L heel fwd, step L; Big R side step, L step together**

**SEC B - 32 counts (chorus of song)**

**B1: L/R Side point-holds, side point switches, hip roll**

**(\*opt L half of group only dances this, R half just stays in place freestyling)**

**1-2&, 3-4&L side point-hold, step L; R side point-hold, step R**

**5&6&, 7-8L side point, L step, R side point, R step; counterclockwise hip roll**

**B2: Repeat B1 pattern R/L (\*opt R half of group only, L half freestyles)**

**1-2&, 3-4&R side point-hold, step R; L side point-hold, step L**

**5&6&, 7-8R side point, R step, L side point, L step; clockwise hip roll**

**\*\*\*RESTART wall 3 w/ beginning of B**

**B3: Repeat L/R (\*opt L half does L/R & R half does R/L together “mirror” effect)**

**1-2&, 3-4&L side point-hold, step L; R side point-hold, step R**

**5&6&, 7-8L side point, L step, R side point, R step; counterclockwise hip roll \*end w/ weight on L**

**B4: 2 kick-step-points, 2x ¼ L hip roll turns**

**1&2, 3&4R fwd kick, R step, L side point; L fwd kick, L step, R side point**

**5-6, 7-8R fwd - ¼ L turn w/ counterclockwise hip roll, repeat (6:00)**

**Created 01/12/16 stepsheet by Annemarie Dunn - wordinmotionap2g@yahoo.com**

**Submitted By : Annemarie Dunn**