

To Be Loved

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Jackie Barber & Jamie Barnfield (April 2015)

Music: How Sweet It Is To Be Loved By You: by The Overtones (Album: Sweet Soul Music)

Intro: 32 count (20 secs)

S1: WALK L, WALK R, L SHUFFLE, R SIDE, 1/4L, 1/4L, 1/4L

- 1-2 Walk left, walk right
- 3&4 Step left forward, close right next to left, step forward left
- 5-6 Step right to right side, turn $\frac{1}{4}$ left stepping left to left side (9:00)
- 7-8 Turn $\frac{1}{4}$ left stepping right to right side, turn $\frac{1}{4}$ left stepping left to left side (3:00)

S2: CROSS ROCK, RECOVER, R CHASSE, CROSS, SIDE, BEHIND SIDE CROSS

- 1-2 Cross rock right across left, recover on left (**See ENDING on wall 7)
- 3&4 Step right to right side, close left next to right, step right to right side
- 5-6 Cross left over right, step right to right side
- 7&8 Step left behind right, step right to right side, cross left over right (3:00)

S3: R ROCK RECOVER, 1/4 R SAILOR, STEP, 1/2 PIVOT, L SHUFFLE

- 1-2 Rock right to right side, recover on left
- 3&4 $\frac{1}{4}$ right stepping right behind left, step left to left side, step right to right side (6.00)**
- 5-6 Step forward left, pivot $\frac{1}{2}$ right (12:00)
- 7-8 Step forward on left, close right next to left, step forward left

S4: FULL TURN, R SHUFFLE, ROCK RECOVER, L COASTER

- 1-2 $\frac{1}{2}$ turn left stepping back on right, $\frac{1}{2}$ turn left stepping forward left (12:00)**
- 3&4 Step forward right, close left next to right, step forward right
- 5-6 Rock left forward, recover on right
- 7-8 Step back left, close right next to left, step forward left *Restart on walls 2&4

S5: R STEP, 1/2 PIVOT, R STEP, 1/2 PIVOT, CROSS SIDE, BEHIND 1/4 STEP

- 1-2 Step right forward, pivot $\frac{1}{2}$ left

- 3-4 Step right forward, pivot $\frac{1}{2}$ left (12:00)
- 5-6 Cross right over left, step left to left side
- 7&8 Step right behind left, $\frac{1}{4}$ left stepping left forward, step right forward (9:00)

S6: L MAMBO 1/2, 1/4 R, BEHIND, 1/4 R CHASSE, FULL TURN

- 1&2 Rock left forward, recover on right, $\frac{1}{2}$ turn left stepping left forward (3:00)
- 3-4 $\frac{1}{4}$ left stepping right to right side, cross left behind right (12:00)**
- 5&6 Step right to right side, close left next to right, $\frac{1}{4}$ right stepping right forward (3:00)
- 7-8 $\frac{1}{2}$ right stepping left back, $\frac{1}{2}$ right stepping right forward (3:00)**

S7: OUT OUT HOLD, CLOSE STEP, ROCK RECOVER, TRIPLE FULL TURN

- 1-3 Step left to left side, stomp right to right side, HOLD (3:00)
- &4 Close left next to right, step forward right
- 5-6 Rock left forward, recover on right
- 7&8 Full turn left stepping left, right left

S8: CROSS SIDE HOLD, CLOSE SIDE, CROSS SIDE, 1/4 R SAILOR

- 1-3 Cross right over left, step left to left side, HOLD
- &4 Close right next to left, step left to left side
- 5-6 Cross right over left, step left to left side
- 7&8 $\frac{1}{4}$ turn right stepping right behind left, step left to left side, step right to right side (6:00)**

***RESTARTS: On wall 2 (facing 6.00) and wall 4 (facing 12.00) after count 32 add an '&' count by closing right next to left and Restart the dance.**

****ENDING: You will start wall 7 facing 12:00. On Section 2 dance only counts 1-2 and then the following:-**

CHASSE 1/4 R, WALK L, R, L, SHUFFLE 1/8 R

- 3&4 Step right to right side, close left next to right, $\frac{1}{4}$ right stepping forward on right
- 5-6 Step forward on left turning $\frac{1}{8}$ right, hold whilst swinging arms to left & clicking fingers
- 7-8 Step forward on right turning $\frac{1}{8}$ right, hold whilst swinging arms right & clicking fingers

- 1-2** Step forward on left turning $\frac{1}{8}$ right, hold whilst swinging arms left & clicking fingers
- 3&4** Step forward on right turning $\frac{1}{8}$ right, close left next to right, big stomp right forward

(on the last step place arms out in front of you as though to say ta dah!!!)

****THIS DANCE IS DEDICATED TO OUR DEAR FRIEND VIV**

Contact: boogie_shoes@live.co.uk