

# Two in One

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**Count:** 96

**Wall:** 2

**Level:** Phrased Beginner / Improver

**Choreographer:** Connie Nielsen

**Music:** Every Little Thing by Carlene Carter

**Start dancing on lyrics - Sekvens: A,A, Tag, A,A, Tag, B,B, A,A**

**PART A (64 counts)**

**A1: HEEL, TOUCH, HEEL, TOUCH, STEP TURN, STEP TURN**

**1,2,3,4** Touch right heel forward, Touch right toe beside left. Touch right heel forward, Touch right toe beside left

**5,6,7,8** Step right forward, Turn 1/2 left. Step right forward, Turn 1/2 left

**A2: SIDE, TOUCH, SIDE TOUCH, VINE, TOUCH**

**1,2,3,4** Step right to right side, Touch left beside right, Step left to left side, Touch right beside left

**5,6,7,8** Step right to right side, Cross left behind right, Step right to right side, Touch left beside right

**A3: HEEL, HITCH, HEEL HITCH, VINE, TOUCH**

**1,2,3,4** Touch left heel diagonal forward, Hitch left knee, Touch left heel diagonal forward, Hitch left knee

**5,6,7,8** Step left to left side, cross right behind left, Step left to left side, Touch right beside left

**A4: HEEL, HITCH, HEEL HITCH, STEP TOUCH, STEP TOUCH**

**1,2,3,4** Touch right heel diagonal forward, Hitch right knee, Touch right heel diagonal forward, Hitch right knee

**5,6,7,8** Step right forward, Touch left beside right, Step left back, Touch right beside left.

**A5: 4 X TOE STRUT**

**1,2,3,4** Step right toe forward, Drop right heel, Step left toe forward, Drop left heel

**5,6,7,8** Step right toe forward, Drop right heel, Step left toe forward, Drop left heel

**A6: 2 X JAZZBOX 1/4 TURN**

**1,2,3,4** Cross right over left, Step back on left, Turn 1/4 right on right, step left beside right

**5,6,7,8** Cross right over left, Step back on left, Turn 1/4 right on right, step left beside right

### **A7: HEEL, TOGETHER, HEEL, TOGETHER, TOE, TOGETHER, TOE, TOGETHER**

**1,2,3,4** Touch right heel forward, step right beside left, Touch left heel forward, step left beside right

**5,6,7,8** Touch right toe to right, step right beside left, Touch left toe to left, step left beside right

### **A8: 2 X 1/2 MONTEREY TURN**

**1,2,3,4** Point right to right side. Make 1/2 turn right on left, stepping right beside left, Point left to left side, Step left beside right

**5,6,7,8** Point right to right side. Make 1/2 turn right on left, stepping right beside left, Point left to left side, Step left beside right

### **TAG: STEP, TOUCH, STEP, TOUCH**

**1,2,3,4** Step right to right side, Touch left beside right, Touch left to left side, Touch right beside left.

### **PART B (32 counts)**

#### **B1: VINE, STOMP, TOE FAN**

**1,2,3,4** Step right to right side, Cross left behind right, Step right to right side, Stomp left beside right

**5,6,7,8** Fan left toe to left side, fan left toe back to center, Fan left toe to left side, fan left toe back to center

#### **B2: VINE, TOUCH, HEEL, HOOK, HEEL, HOOK**

**1,2,3,4,** Step left to left side, Cross right behind left, Step left to left side, Touch right beside left

**5,6,7,8** Touch right heel forward, Hook right foot across left shin, Touch right heel forward, Hook right foot across left shin,

#### **B3: MONTANA KICKS aka CHARLESTON**

**1,2,3,4,** Step right forward, Kick left forward, Step left back, touch right toe back

**5,6,7,8** Step right forward, Kick left forward, Step left back, touch right beside left

#### **B4: STEP, TOUCH, STEP TOUCH, STEP TOUCH WITH 1/2 TURN, STEP TOUCH**

**1,2,3,4** Step right to right side, Touch left beside right, Step left to left, Touch right beside left

**5,6,7,8** Step right to right side turning 1/2 right,, Touch left beside right, Step left to left, Touch right beside left.

**Ending: You 'll do 48 counts of Part A. You'll be facing 12.00. Now, make a stomp with right foot.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=84048](https://www.linedance.com/index.php?f=dance_view&id=84048)