

# Whatever You Do

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Imma Grobbelaar (March 2014)

**Music:** Whatever You Do! by Shania Twain

**Intro: 40 count intro from first beat of the music - start with weight on L foot (No Tags No Restarts)**

**[1 - 8] STEP R TO R, TOUCH L TO R, VINE TO L, CHASSE TO L**

- 1,2**            Step with right foot to right side (1); touch left foot to right foot (2)
- 3,4**            Step left foot to left side (3); step right foot behind left foot (4)
- 5,6**            Step Left foot to left (5); Step right foot in front of Left (6)
- 7 & 8**        Step left foot to left side (7); (&) step right foot next to left foot; Step left foot to left side (8)

**[9 - 16] ROCK BACK R; R KICKBALL CHANGE; R KICKBALL CHANGE; STEP FORWARD DIAGONALLY R; TOUCH L TO R**

- 1,2**            Rock back with right foot (1); recover on left foot (2)
- 3 & 4**        Kick right foot forward (3); (&) step onto ball of right foot next to Left foot and lift left foot slightly off the floor; replace left foot onto Floor on the same spot (4)
- 5 & 6**        Kick right foot forward (5); (&) step onto ball of right foot next to Left foot and lift left foot slightly off the floor; replace left foot onto Floor on the same spot (6)
- 7,8**           Step forward diagonally on Right foot and touch toe of left foot to Heel of right foot

**[17 - 24] STEP BACK ON L; TOUCH R TO L; R ROLLING VINE; TOUCH L TO R; CHASSE L**

- 1,2** step back on left foot (1); touch right foot to left (2)
- 3,4** step right foot to right side keeping your weight on the left foot Shifting your weight on the ball of your right foot (3); make A half turn over your left shoulder so that you end up with your Weight on the left foot facing the wall that was behind you (4);
- 5,6** keeping the weight on your left foot make another half turn over your Right shoulder shifting the weight to your right foot (5); touch the Left foot to your right foot (6);
- 7 & 8** step left foot to left side (7); (&) step right foot next to left foot; Step left foot to left side (8);

**[25 - 32] ROCK BACK ON R; RECOVER ON L; FORWARD SHUFFLE; RIGHT HALF PIVOT;  
FORWARD SHUFFLE**

**1,2rock back on right foot (1); recover on left foot (2)**

**3& 4step forward on right foot (3); (&) step left foot to right heel; step Right foot forward (4)**

**5,6step forward on left foot, keeping weight on ball of right foot (5); Make a half turn over your right shoulder so that you end up with Your weight on your right foot facing wall that was behind you (6);**

**7 & 8step forward on left foot (7); (&) step right foot to left heel; step Left foot forward (8)**

**And Restart Second Wall And Enjoy xx**

**Contact: [grobbelaari@telkomsa.net](mailto:grobbelaari@telkomsa.net)**