

You and Tequila

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tony Myers

Music: You & Tequila' by Kenny Chesney (feat Grace Potter) C.D Hemingway's Whiskey

Intro 32 Counts

Side, Behind: & Cross Shuffle: ¼ Turn, Touch, ¼ Turn, Cross: & Cross Shuffle

- 1, 2** Step right to side (1) Step left behind right (2)
- &3&4** Step right to side (&) Cross left over right (3) Step right to side (&) Cross left over right (4)
- &5&6** Turn ¼ right step forward on right(&)Touch left next to right(5)Turn ¼ right back on left(&)Cross right over left (6)(6:00)
- &7&8** Step left to side (&) Cross right over left (7) Step left to side (&) Cross right over left (8) #

Side Rock, Recover: Rock Back, Recover, Side: Step, Turn, Step: & Shuffle Forward

- 1, 2** Rock left to side (1) Recover on right (2)
- 3&4** Rock left behind right (3) Recover on right (&) Step left to side (4)
- 5&6** Step forward on right (5) Pivot ½ left (&) Step forward on right (6) (12:00)
- &7&8** Step left with right (&) Step forward on right (7) Step left with right (&) Step forward on right (8) ###

½ Turn Shuffle: Together, Tap, Kick: Behind, Side, Cross: Point & Point

- 1&2** Turn ¼ right step left to side (1) Step right with left (&) Turn ¼ right step back on left (2)(6:00)
- &3&4** Step right with left (&) Tap left to side (3) Tap left to side (&) Kick left to side (4) ##
- 5&6** Step left behind right (5) Step right to side (&) Cross left over right (6)
- 7&8** Point right to side (7) Step right with left (&) Point left to side (8)

& Step, Slide, Touch: Side Chasse: Step, Sweep Turn: Step, Lock, Step

- &1, 2** Step left with right (&) Big step forward on right to right diagonal (1) Slide left up & touch next to right (2)
- 3&4** Step left to side (3) Step right with left (&) Step left to side (4)
- 5, 6** Step forward on right to left diagonal (4:30) (5) Turn ½ right on ball of right sweeping left round (6) (10:30)

7&8 Step forward left (7) Lock right behind left (&) Step forward left (8) (10:30)

Rock & Side: Rock & Side ¼ turn: Kick ball cross: & Step Pivot turn

1&2 Rock right over left (1) Recover on left (&) Turn 1/8 right stepping right to side (2) (12:00)

3&4 Rock left over right (3) Recover on right (&) Turn ¼ left stepping left to side (4) (9:00)

5&6 Kick right forward (5) Step down on right (&) Cross left over right (6)

&7,8 Lock right behind left (&) Step forward left (7) Pivot ½ turn right (Weight on right) (8) (3:00)

Cross & Heel: & Sway, Sway: Sailor Step: Sailor Turn

1&2 Cross left over right (1) Step back on right (&) Dig left heel to left diagonal (2)

&3,4 Step left with right (&) Step right to side swaying right (3) Sway left (4)

5&6 Step right behind left (5) Step left to side (&) Step right to side (6)

7&8 Step left behind right (7) Turn ¼ left stepping back on right (&) turn ¼ left stepping left to side (8) (9:00)

Step, Touch, Turn, Touch: Coaster Step: Back, Touch, Turn, Touch: Side Mambo

1&2& Step forward right (1) Touch left behind right (&) Turn ¼ left step forward left (2) Touch right behind left (&) (6:00)

3&4 Step back on right (3) Step left with right (&) Step forward on right (4)

5&6& Step back on left (5) Touch right across left (&) Turn ¼ right step back on right (6) Touch left across right (&) (9:00)

7&8 Rock left to side (7) Recover on right (&) Step left with right (8)

Side, Behind, Side, Cross: Heel & Heel: Shuffle ½ turn: Sailor ¼ Turn

1&2& Step right to side (1) Step left behind right (&) Step right to side (2) Cross left over right (&)

3, 4 Dig right heel to right diagonal (3) Dig right heel to right diagonal (4)

5&6 Turn ¼ right forward on right (5) Step left with right (&) Turn ¼ right forward on right (6) (3:00)

7&8 Step left behind right (7) Turn ¼ right forward on right (&) Step left to side (8) (6:00)

Restarts:-

1 # Wall 2 after 8 counts add an '&' count stepping back on left. Start from beginning facing front

2 ## Wall 4 after 20 counts add an '&' count stepping down on left. Start from beginning facing front

3 ### Wall 5 after 16 counts add an '&' count stepping left with right. Start from beginning facing front

Dance is quite slowish and (hopefully) smooth as is this cool track.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=83308