

# THUNDERFOOT

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**Count:** 38      **Wall:** 4      **Level:** —

**Choreographer:** Adelaide & Joe Avila

**Music:** Just Like New by Wynonna

## HEEL, HOOK, HEEL, STEP (LEFT THEN RIGHT)

- 1-2      Touch right heel forward, right hook  
3-4      Touch right heel forward, step together  
5-6      Touch left heel forward, left hook  
7-8      Touch left heel forward, step together

## ¼ TURN/STEP RIGHT, DRAG LEFT, STEP RIGHT, TOUCH LEFT

- 9-10      Pivot ¼ turn right and step right, drag left together  
11-12      Step forward right, touch left together

## ½ TURN/STEP LEFT, DRAG RIGHT, STEP LEFT, STEP RIGHT

- 13-14      Pivot ½ turn left and step left, drag right together  
15-16      Step forward left, touch right together

## ½ TURN/STEP RIGHT, TOUCH LEFT, ½ TURN/LEFT, STEP RIGHT

- 17-18      Pivot ½ turn right and step right, touch left together  
19-20      Pivot ½ turn left and step left, step together right

## ½ TURN SWIVEL RIGHT, RETURN, KICK RIGHT, KICK RIGHT

- 21-22      Swivel right ½ turn, swivel left ½ turn  
23-24      Kick forward right twice (facing ¼ turn left of original wall)

## STEP BACK RIGHT, LEFT, RIGHT, LEFT

- 25-26      Step back right, step back left  
27-28      Step back right, step back left

## STEP RIGHT, HITCH LEFT, STEP RIGHT, HITCH LEFT

- 29-30      Step forward right, hitch left  
31-32      Step forward left, hitch right

## **STOMP RIGHT, STOMP LEFT, LEFT SWIVEL, RIGHT SWIVEL**

- 33-34** Stomp right, stomp left
- 35-36** Swivel hips & heels left twist, return to center
- 37-38** Swivel hips & heels right, return to center

## **REPEAT**

**A March '94 CDL submission by Georgeanne Valis credited the above Choreographers. Her description had only 36 counts. Here are counts 25-36 from that source.**

- 25-28** Step back right, left, right, hitch left
- 29-30** Step forward left, hitch right
- 31-32** Step forward right, step together left
- 33-36** Swivel left, return, swivel right, return