

UNBELIEVABLE

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: David F. Roberts

Music: You Turn Me On by Tim McGraw

RIGHT TOE TOUCHES, PAUSE

1-4 Right cross over in front of left and touch right toes to floor beside left (bend at the waist to right), pause, touch right toes to right as you straighten up, pause.

RIGHT BOX STEP WITH ½ TURN RIGHT

5-8 Right cross over in front of left and step down, left step back, right step ¼ right, left step back as you turn ¼ right

RIGHT KICK, TRIPLE STEP IN PLACE

9-10 Right kick forward, right kick forward

11&12 Right triple step in place (right-left-right)

Weight is on right

LEFT TOE TOUCHES, PAUSE

13-16 Left cross over in front of right and touch left toes to floor beside right (bend at the waist to left), pause, left touch toes to left as you straiten up, pause.

LEFT BOX STEP WITH ½ TURN LEFT

17-20 Left cross over in front of right and step down, right step back, left step ¼ left, right step back as you turn ¼ left

LEFT KICK, TRIPLE STEP IN PLACE

21-22 Left kick forward, left kick forward

23&24 Left triple step in place(left-right-left)

Weight is on left

RIGHT VINE WITH ¼ TURN RIGHT

25-28 Right step to right, left cross behind right, right step to right as you turn ¼ right, rock forward onto left.

ROLLING LEFT VINE WITH 1 & ½ TURN LEFT

29-32 Right step back with ¼ turn left, left step forward with ¼ turn left, right step forward with ½ turn left, left step back with ½ turn left.

RIGHT KICK WITH ½ TURN RIGHT

33-34 Right kick forward, right kick forward

35&36 Right triple step in place (right-left-right) as you turn ½ right

LEFT KICK WITH ½ TURN LEFT

37-38 Left kick forward, left kick forward

39&40 Left triple step in place (left-right-left) as you turn ½ left

SAILOR WALK, PAUSE & CLAP

41-44 Moving forward, right cross over in front of left and place weight on right, pause and clap, left cross over in front of right and place weight on left, pause and clap.

45-48 Repeat steps 41-44

STEP FORWARD WITH ½ & ¼ TURN LEFT

49-52 Right step forward. Pivoting on toes turn ½ left, right step forward. Pivoting on toes turn ¼ left

HOP FORWARD, PAUSE & CLAP

53-56 Hop forward on both feet, pause and clap, hop forward on both feet, pause and clap.

STEP ¼ TURN LEFT, PAUSE

57-60 Right step forward as you turn ¼ left, pause (feet are slightly apart), pivoting on right place left beside right as you turn ¼ left, pause

Feet are now placed together

HOP BACK, PAUSE & CLAP

61-64 Hop back on both feet, pause and clap, hop back on both feet, pause and clap.

REPEAT