

# Smooth Operator

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Michael Barr , Ruben Luna & Scott Schrank (Aug 10)

**Music:** Smooth Operator by Sade. CD: The Modern Era

## Start: 48-Count Intro (24 seconds)

**Note: Keep the movement going throughout the holds**

### (1-8) Step, Hold, Ball-Step, Step, Back, Hold, Back-Lock, Back

- 1-2** Step right foot forward, Hold
- &3-4** Step ball of left next to right, Step right foot forward, Step left foot forward
- 5-6** Step right foot back, Hold
- &7-8** Step left foot back, Cross and lock right foot over left, Step left foot back

### (9-16) 1/4 Turn, Hold, Sway-Sway, Sway, Sway, Hold, Ball-Cross, 1/4 Turn

- 1-2** Make ¼ turn right stepping right foot right, Hold (3:00)
- &3-4** Sway hips left, Sway hips right, Sway hip left
- 5-6** Sway hips right, Hold
- &7-8** Step ball of left behind right, Cross right foot over left, Make 1/4 turn left stepping left foot forward (12:00)

### Both RESTARTS happen here

### (17-24) 1/4 Turn, Hold, Ball-Step, Step, Step, Hold, Step-1/2 Turn, Step Forward

- 1-2** Make 1/4 turn left stepping right foot side right, Hold (9:00)
- &3-4** Step ball of left behind right, Step right side right (small step), Step left forward
- 5-6** Step right forward, Hold
- &7-8** Step left foot forward, Pivot 1/2 turn right on balls of both feet, Step left foot forward (prep) (3:00)

### (25-32) 1/2 Turn, Hold, Sweep Behind-Step (1/4), Step, Cross, Hold, 3/4 Turn Right

- 1-2** Make ½ turn left stepping back on right foot, Hold (9:00)
- &3-4** Sweep and step left behind right, Turn 1/4 left stepping right foot next to left, Step left forward (6:00)

**5-6** Step right forward crossing in front of left, Hold (prep for right turn)

**&7-8** Turn  $\frac{1}{4}$  right stepping left foot back, Turn  $\frac{1}{2}$  right stepping right forward, Step left forward (3:00)

**Option for count 2: Start your sweep on the hold step continuing into the step behind left**

**Repeat And Enjoy**

**RESTARTS: The restarts happen after the first 16 counts of rotation 4 (Facing 9:00) and then rotation 10 (Facing 3:00). The restart brings you back to the starting direction for that wall, so when counting the rotations; just add the 16 count restart to that rotation.**

**Michael Barr mbarr@saber.net / WWW.MichaelAndMichele.Com**

**Ruben Luna rsluna2@aol.com / WWW.n2linedance.net**

**Scott Schrank sschrank@bellsouth.net / WWW.ScottSchrank.com**