

WASN'T THAT A PARTY

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Ernie (Hutch) Hutchinson

Music: Wasn't That A Party by The Irish Rovers

FORWARD HEEL STRUTS; STAGGER-STEP; FORWARD HEEL STRUTS

- 1-2 Forward on right heel, drop toes
- 3-4 Forward on left heel, drop toes
- 5-6 Rock to right side on right, rock to left side on left
- 7-8 Forward on right heel, drop toes

FORWARD HEEL STRUTS, STAGGER-STEP; FORWARD HEEL STRUTS

- 1-2 Forward on left heel, drop toes
- 3-4 Forward on right heel, drop toes
- 5-6 Rock to left side on left, rock to right side on right
- 7-8 Forward on left heel, drop toes

BACK TOE STRUTS; ½ TURN RIGHT; FORWARD HEEL STRUTS

- 1-2 Back on right toe, drop right heel
- 3-4 Back on left toe, drop left heel
- 5-6½ **turn right stepping forward on right heel, drop toes**
- 7-8 Forward on left heel, drop toes

BACK TOE STRUTS; ½ TURN RIGHT; FORWARD HEEL STRUTS

- 1-2 Back on right toe, drop right heel
- 3-4 Back on left toe, drop left heel
- 5-6½ **turn right stepping forward on right heel, drop toes**
- 7-8 Forward on left heel, drop toes

ROCK RIGHT-LEFT, CROSS TOE STRUT; ROCK LEFT-RIGHT, CROSS TOE STRUT

- 1-2 Rock right to right side, rock left to left side
- 3-4 Place ball of right across left, drop right heel

5-6 Rock left to left side, rock right to right side

7-8 Place ball of left across right, drop left heel

TOE STRUT RIGHT, ½ PIVOT TURN; TOE STRUT LEFT, ¾ PIVOT TURN

1-2 Place ball of right into ¼ right, drop right heel

3-4 Forward left, ½ turn right (shift weight forward to right)

5-6 Place ball of left forward, drop left heel

7-8 Forward right, ¾ turn left (shift weight forward to left)

STOMP, HOLD; CROSS, HOLD; FORWARD SWAY; BACK SWAY

1-2 Stomp right to right side, hold

3-4 Stomp left across right, hold

5-6 Forward right, sway right hip forward

7-8 Back left, sway left hip back

FORWARD, STOMP, ¼ TURN LEFT, STOMP; FORWARD, STOMP, ¼ TURN LEFT, STOMP

1-2 Forward right, stomp left up next to right

3-4 Back left into ¼ turn left, stomp right up next to left

5-6 Forward right, stomp left up next to right

7-8 Back left into ¼ turn left, stomp right up next to left

REPEAT