

# SHE'S ALL THAT

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**Count:** 68

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Tim Gauci

**Music:** She's Still Got It by Melinda Schneider

**1-2-3-4** Toe strut right to right, strut left over right

**5-6-7-8** Toe strut right to right, step left back, rock weight forward onto right

**1-2-3-4** Toe strut left to left, strut right over left

**5-6-7-8** Toe strut left to left, step right back, rock weight forward onto left

**1-2-3-4** Step right forward 45 degrees right, lock left behind right, step right forward 45 degrees right, scuff left

**5-6-7-8** Step left forward 45 degrees left, lock right behind left, step left forward 45 degrees left, scuff right

**1-2-3-4** Step right forward, rock weight back onto left, step right back, rock weight forward onto left

**5-6-7-8** Step right forward, pivot ½ turn to left, stomp right to right, hold & clap (weight right)

**1-2-3-4(Elvis legs) bump hips to right pushing left knee forward & slightly to right, bump hips to left pushing right knee forward & slightly to left, bump hips to right pushing left knee forward & slightly to right, hold**

**5-6-7-8(Elvis legs) bump hips to left pushing right knee forward & slightly to left, bump hips to right pushing left knee forward & slightly to right, bump hips to left pushing right knee forward & slightly to left, hold (weight left)**

**1-2-3-4** Step right to right, rock weight onto left, step right over left, hold

- 5-6-7-8** Step left to left, rock weight onto right, step left over right, hold (weight left)
- 1-2-3-4** Step right to right, step left together, step right forward turning  $\frac{1}{4}$  to right, hold (weight right)
- 5-6-7-8** Step right forward, pivot  $\frac{1}{4}$  turn to right, cross left over right, hold (weight left)
- 1-2-3-4** Step right to right, step left together, step right forward turning  $\frac{1}{4}$  to right, hold (weight right)
- 5-6-7-8** Step right forward, pivot  $\frac{1}{4}$  turn to right, cross left over right, hold (weight left)
- 1-2-3-4** Step right to right, rock weight onto left & clap, step right back, rock weight forward onto left & clap (weight left)

**REPEAT**