Te Quise Tanto

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Bente Kongstad – Denmark – 24. Sept 2011

Music: Te Quise Tanto by Paulina Rubio on Pau-Latina

Intro: 24 counts

Step ½ turn L, shuffle fw R, step ½ turn R, shuffle fw L

1-2step fw R, make ½ turn L (weight on L)

3&4step fw R, step L next to R, step R fw

5-6step fw L, make ½ turn R (weight on R)

7&8step fw L, step R next to L, step L fw (facing 12 o'clock)

Step ¼ L, cross shuffle L, side rock L, cross shuffle R

1-2step fw R, make ¼ L (weight on L)

3&4cross R over L, step L to L side, cross R over L

5-6rock L to L side, recover weight on R

7&8cross L over R, step R to R side, cross L over R (facing 9 o'clock)

Point cross R, hold, point cross L, hold

1-2point R to R side, hold

3-4cross R over L, hold,

5-6point L to L side, hold

7-8cross L over R, hold (facing 9 o'clock)

Lockstep back R, touch L, slow coaster with scuff

1-2step R back, lock L in front of R

3-4step R back, touch L next to R

5-6step L back, step R next to L

7-8step L fw, scuff R fw (facing 9 o’clock)

Jazzbox, lockstep fw R, hold

1-2cross R in front of L, step back L

3-4step R to R side, step L next to R

5-6step fw R, lock L behind R

7-8step R fw, hold

Make ¼ R cross, hold, vine with point, hold

1-2step fw L, make ¼ R (weight on R)

3-4cross L in front of R, hold

5-6step R to R side, cross L behind R

7-8point R to R side, hold (facing 12 o’clock)

Cross – side - heel L, cross – side - heel R, hold (vaudeville steps)

1-2cross R over L, step L to L side

3-4touch R heel diagonally forward, step R back in place

5-6cross L over R, step R to R side

7-8touch L heel diagonally forward, hold (facing 12 o’clock)

Coaster with touch, monterey ¼ turn R

1-2step L back, step R next to L

3-4step L fw, touch R beside L

5-6point R to R side, step R next to L while making a ¼ turn R

7-8point L to L side, step L beside R (weight on L) (facing 3 o’clock)

Tag: After wall 3 (facing 9 o’clock) there is an 8 count tag

STEP ½ TURN L, STEP R FW, HOLD, STEP ½ TURN R, STEP L FW, HOLD

1-2step R fw, make ½ turn L (weight on L)

3-4step R fw, hold

5-6step L fw, make ½ turn R (weight on R)

7-8step L fw, hold (facing 9 o’clock)

Restart during wall 6: dance until count 32 then restart dance (facing 12 o’clock)

Last Revision - 4th October 2011

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=84482