

# Watch Out For This

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**Count:** 80      **Wall:** —      **Level:** Phrased Intermediate / Advanced

**Choreographer:** Aurelie Bernard & Mickael Godeau (July 2013)

**Music:** "Watch out for this" by Major Lazer

**Séquence : ACC BBA BBA ACC BBA BBA AA**

**Part A - 32 counts**

**Basic samba step right, basic samba step left, step forward, half turn right with a hitch, lock step forward.**

**1&2RF step side, close left to right, cross RF over left.**

**3&4LF step side, close RF to LF, cross LF over RF**

**5-6step RF forward - Hitch LF up, while doing this turn ½ right.**

**7&8LF step forward, RF next to LF, LF step forward**

**Mambo right forward, mambo left back, and lock, 1/2 turn left, body movement**

**1&2RF step forward, Recover on LF, RF next to LF.**

**3&4LF step back, recover on RF, LF next to RF**

**&5-6RF step forward, LF lock behind RF - half turn left**

**7-8shake your body like a samba**

**Point heel flick, cross shuffle right, volta step x4 with 1 1/8 turn right**

**1&2RF point side LF, RH side of LF, flick RF**

**3&4RF cross over LF, close LF next RF, cross RF over LF**

**&5turn¼ R LF side step, RF cross over LF**

**&6turn¼ R LF side step, RF cross over LF**

**&7turn¼ R LF side step, RF cross over LF**

**1&2 turn 3/8 R LF side step, RF cross over LF**

**Press, close, walk, walk, samba walk syncopated with a LF hitch half turn R, coaster step.**

**1&2 press LF forward, recover on RF, close LF side RF**

**3-4 RF step forward, LF step forward**

**5&6 RF step forward, LF next to RF, RF step forward, 1/2 T R on RF with a LF hitch**

**7&8 LF step back, RF close side LF, LF step forward, RF point side of LF.**

**Part B - 16 counts**

**Side, close, body roll, 1/8 R coaster step, pirouette R, falling press**

**1&2 step side RF, close with LF and change the weight (with shaking body)**

**3&4 step side RF, body roll from L to R, close LF to RF and finish the weight on LF**

**5&6 1/8 T R step back RF, close LF to RF, RF step forward**

**7 1 turn on RF in pirouette**

**8 finish the turn on the ball of the foot RF & LF**

**Press, sweep, behind side cross RF with 1/4 L, 3/4 rolling syncopated body roll**

**1-2 RF press forward, sweep RF**

**3&4 cross RF behind, LF side step, 1/4 L step RF forward**

**5&6 step forward LF, 1/2 L Step RF back, 1/4 L step side LF**

**7-8 body roll from R to L touch RF side LF**

**Part C - 32 counts**

**Standing rolls, samba rolls,**

**1-2-3-4 full turn with the body (rolls)**

**5&6 1/4 L LF step forward, 1/2 LF step back, cross LF over RF**

**7&8RF step back, 1/4L LF side step, RF tush side LF**

**samba rolls+1/2touch, bratucadas.**

**1&21/4L LF step forward, 1/2 LF step back, cross LF over RF**

**3&41/4L RF step back, 1/4L LF side step, 1/4L RF tush side LF**

**&5RF step back, touch LF and push the hips**

**&6LF step back, touch RF and push the hips**

**&7RF step back, touch LF and push the hips**

**&8LF step back, touch RF and push the hips**

**Standing rolls, samba rolls,**

**1-2-3-4full turn with the body (rolls)**

**5&61/4L LF step forward, 1/2 LF step back, cross LF over RF**

**7&8RF step back, 1/4L LF side step, RF tush side LF**

**samba rolls+1/2touch, bratucadas.**

**1&21/4L LF step forward, 1/2 LF step back, cross LF over RF**

**3&41/4L RF step back, 1/4L LF side step, 1/4L RF tush side LF**

**&5RF step back, touch LF and push the hips**

**&6LF step back, touch RF and push the hips**

**&7RF step back, touch LF and push the hips**

**&8LF step back, touch RF and push the hips**

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