

# Superglue

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Tony Wilson & Lana Wilson , Tucson, AZ, USA, (11-5-10)

**Music:** Stuck Like Glue, Sugarland, 164 bpm, CD: The Incredible Machine and

## 48 intro, start on vocals

### CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD

**1-4** Cross R toe over L, drop R heel, touch L toe to right, drop L heel

**5-8** Cross R over L, step L back, turn 1/4 right stepping R forward, hold (3:00)

### FWD-CLOSE-FWD, HOLD, 1/2 PIVOT, STEP FWD

**9-12** Step L forward, step R beside L, step L forward, hold (Option: full fwd turn right)

**13-16** Step R forward, pivot 1/2 left weight on L, step R forward, hold (9:00)

### CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD

**17-20** Cross L toe over R, drop L heel, touch R toe to right, drop R heel

**21-24** Cross L over R, step R back, turn 1/4 left stepping L forward, hold (6:00)

### CHARLESTON, MODIFIED CHARLESTON

**25-28** Step R forward, kick L forward, step L back, touch R back

**29-32** Step R forward, kick L forward, step L back, step R beside L

### SIDE, CLOSE, SWIVET, SIDE, CLOSE, SWIVET

**33-34** Step L to left side, step R beside L

**35-36** Weight on L heel and ball of R, twist left, center (weight on L)

**37-38** Step R to right side, step L beside R

**39-40** Weight on R heel and ball of L, twist right, center (weight on R)

### HEEL JACKS

**41-42** Cross step L over R, step R slightly back

**43-44** Touch L heel forward on left diagonal, step L back

**45-46** Cross step R over L, step L slightly back

**47-48** Touch R heel forward on right diagonal, step R back

**FWD, HITCH, FWD, HITCH, ROCK FWD, RECOVER, STEP BACK, HOLD**

**49-52** Step L forward, hitch R knee, step R forward, hitch L knee

**53-56** Rock forward on L, recover back on R, step L back, hold

**1/2 TWIST, HOLD, 1/2 TWIST, HOLD, 1/4 TWISTS, HOLD**

**57-60** On balls of feet twist 1/2 left, hold/clap, twist 1/2 right, hold/clap

**61-62** On balls of feet twist 1/4 left (left diagonal), twist 1/4 right (right diagonal)

**63-64** Twist 1/4 left (left diagonal), hold

**Begin Again**

**Ending: Dance will finish on the back wall exactly at the end of the pattern.**