

Tell It Like It Is

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Count: 32 **Wall:** 2 **Level:** High Intermediate / Advanced

Choreographer: Malene Jakobsen , Denmark (Sept 2010)

Music: Tell It Like It Is by John Wesley Ryles. Album: Greatest Hits - 68 BPM

Note: The dance is written similar to Cry Me Out, and again the music sounds as a very fast waltz, but it isn't. The dance is dedicated to Julia, who has helped me in writing this dance.

Intro: 2 counts, app. 4 sec. into track - dance begins with weight on L

(1-9) Rock, ball, back rock, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{2}$, ball step with hitch, shuffle back, back with sweep

1-2 (1) Rock forward on R, (2) recover onto L 12.00

a3-4 (a) Step R next to L, (3) rock back on L (4) recover onto R

&a (&) Turn $\frac{1}{2}$ R stepping back on L, (a) turn $\frac{1}{4}$ R stepping forward on R 9.00

5-6 (5) Step forward on L, (6) turn $\frac{1}{2}$ R 3.00

a7 (a) step L next to R, (7) step forward on R hitching L

8&a (8) Step back on L, (&) step R next to L, (a) step back on L

1 (1) step back on R sweeping L from front to back

(10-17) Back with sweep, back rock, run forward, $\frac{1}{4}$ point, cross, side, back rock, side rock, cross

2 (2) Step back on L sweeping R from front to back

a3 (a) Rock back on R, (3) recover onto L

4&a (4&a) Run forward R, L, R

5 (5) On ball of R make $\frac{1}{4}$ turn R pointing L to L side 6.00

6a (6) Cross L over R, (a) step R to R side

7-8 (7) Rock back on L, (8) recover onto R

&a1 (&) Rock L to L side, (a) recover onto R, (1) cross L over R

(18-25) Recover, side, cross rock, side, step, touch, $\frac{3}{4}$, ball, touch, full turn, mambo

2a (2) Recover onto R, (a) step L to L side,

3-4 (3) Cross R over L, (4) recover onto L

&a (&) Step R to R side, (a) step forward on L

5-6 (5) Touch R behind L, (6) make $\frac{3}{4}$ turn R putting weight on R 3.00

a7-8 (a) Step slightly forward on L , (7) touch R behind L, (8) make full turn R putting weight on R

&a1 (&) Rock forward on L, (a) recover onto R, (1) step back on L

(26-32) Recover, ball, side rock, cross, side, behind, side, cross, $\frac{1}{4}$, step, $\frac{1}{2}$, full turn

2 (2) Recover onto R

a3-4 (a) Step L next to R, (3) rock R to R side, (4) recover onto L

&a5 (&) Cross R over L, (a) step L to L side, (5) cross R behind L

a6 (a) Step L to L side, (6) cross R over L

a7 (a) Turn $\frac{1}{4}$ L stepping forward on L, (7) step forward on R 12.00

8 (8) Turn $\frac{1}{2}$ L - weight on L 6.00

&a (&) Turn $\frac{1}{2}$ L stepping back on R, (a) turn $\frac{1}{2}$ L stepping forward on L 6.00

Contact: lovelinedance@live.dk