

TOGETHER AS ONE

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Count: 32 **Wall:** — **Level:** —

Choreographer: Ian Andrew

Music: I'm The One by Gary Allan

Position: Side By Side (Sweetheart Position)

HEEL TAPS

1-4 With weight on left foot, tap right heel 4 times

5-8 With weight on right foot, tap left heel 4 times

GRAPEVINES, LEFT AND RIGHT

9-12 Step left foot to left, step right behind left, step left foot to left, scuff right besides left

13-16 Step right foot to right, step left behind right, step right foot to right, scuff left besides right

STEP HOOK TWICE

17-20 Step forward on left foot, hook right foot behind left, step back on right foot/ hook left foot in front of right foot

MOVING FORWARD - ½ TURN RIGHT AND ½ TURN LEFT

21-24 Step forward on left foot step forward on right foot making ¼ turn turn to right, on ball of right foot make a ¼ turn right stepping back on left foot, step back on right foot

25-28 Step back on left foot making ¼ turn left, on ball of left foot make a ¼ turn left and stepping forward on right foot, step forward on left foot, scuff right foot besides left foot

MOVING FORWARD - MAKING FULL TURN RIGHT

29-32 Step forward on right foot, on ball of right foot make ½ turn right stepping back on left foot, on ball of left foot make a ½ turn right stepping forward on right foot, step forward on left foot

REPEAT

Arm movements for dance steps 1-28 are normal side by side, man on lady's left, holding left hands in front at waist height, man's right hand round lady's shoulder holding her right hand. For steps 29-32, keep hold of both hands for step 29, drop right hands on 30, drop left hands and pick up the right on 31, pick up left hands on 32. As with a windmill turn.