

Sophia

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Pattie LeBlanc , NB, Canada – November 2017

Music: Sophia by Alvaro Soler

Intro : 16 counts

(1-8) ROCK, RECOVER & LEFT MAMBO, ROCK, RECOVER, & ¼ TURN TRIPLE FWD

- 1,2&** Rock R (1) Recover L (2) Step R beside L (&)
- 3&4** Rock L left (3) Recover R (&) Step L beside R (4)
- 5,6&** Rock R (5) Recover L (6) Step R beside L (&)
- 7&8** Make ¼ turn left Stepping fwd on L, (7) Step R beside L (&) Step L fwd (8)

(9-16) ROCK, RECOVER, BACK LOCK STEP, ½ TURN STEP, STEP, TRIPLE FWD

- 1,2** Rock fwd on R (1) Recover L (2)
- 3&4** Step back on R (3) Cross L over R (&) Step back on R (4)
- 5,6** Make ½ turn left, stepping fwd on L (5) Step fwd on R (6)
- 7&8** Step fwd on L, (7) Step R beside L (&) Step fwd on L (8)

****Restart here on walls 3 and 7**

(17-24) LEFT ¼ PIVOT, CROSS SHUFFLE, RIGHT ¼ PIVOT, CROSS SHUFFLE

- 1,2** Step fwd on R (1) Make ¼ turn left (weight on L) (2)
- 3&4** Cross R over L (3) Step left on L (&) Cross R over L (4)
- 5,6** Step fwd on L (5) Make ¼ turn right, (weight on R) (6)
- 7&8** Cross L over R (7) Step right on R (&) Cross L over R (8)

(25-32) LEFT ¼ PIVOT, CROSS SHUFFLE, RIGHT ¼ PIVOT, CROSS SHUFFLE

- 1,2** Step fwd on R (1) Make ¼ turn left (weight on L) (2)
- 3&4** Cross R over L (3) Step left on L (&) Cross R over L (4)
- 5,6** Step fwd on L (5) Make ¼ turn right (weight on R) (6)
- 7&8** Cross L over R (7) Step right on R (&) Cross L over R (8)

(33-40) LEFT ½ PIVOT, SAMBA, CROSS SHUFFLE, MAMBO CROSS

- 1,2** Step fwd on R (1) Make ½ turn left, stepping fwd on L (2)
- 3&4** Cross R over L (3) Step left on L (&) Step right on R (4)
- 5&6** Cross L over R (5) Step right on R (&) Cross L over R (6)
- 7&8** Rock R (7) Recover L (&) Cross R over L (8)

(41-48) STEP, TOUCH, RIGHT 1/2 TURN, LEFT CHASSÉ, SAILOR, POINT, SAILOR STEP

- 1&2** Step left on L (1) Touch R beside L (&) Step 1/2 turn right on R (2)
- 3&4** Step left on L (3) Step R beside L (&) Step left on L (4)
- 5&6** Step R behind L (5) Step left on L (&) Point right with R toe (6)
- 7&8** Step R behind L (7) Step left on L (&) Step right on R (8)

(49-56) SAILOR, POINT, SAILOR STEP, TOE, UNWIND, FWD MAMBO

- 1&2** Step L behind R (1) Step right on R (&) Point left with L toe (2)
- 3&4** Step L behind R (3) Step right on R (&) Step left on L (4)
- 5,6** Touch R toe behind L (5) Make ½ turn right in place (weight on R) (6)
- 7&8** Rock fwd on L (7) Recover R (&) Step L beside R (8)

(57-64) CROSS, POINT, CROSS BACK, POINT, JAZZ BOX

- 1,2,3,4** Cross R over L (1) Point left with L toe (2) Cross L behind R (3) Point right with R toe (4)
- 5,6,7,8** Cross R over L (5) Step back on L (6) Step right on R (7) Cross L over R (8)

***Tag here at the end of walls 1 and 4**

START OVER.

***TAGS : 4 counts - Sway RLRL. End of wall 1, facing 9:00; End of wall 4, facing 12:00**

****RESTARTS : Wall 3, after 16 counts, facing 9:00; Wall 7, after 16 counts, facing 3:00**