

UNION HILL

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Count: 50 **Wall:** — **Level:** —

Choreographer: Jim Leon

Music: Heartbreak School by James Bonamy

Position: Right Side-By Side. Man and lady follow mirror image footwork

FORWARD WALK, KICK

1-2 Walk forward on left, walk forward on right

3-4 Walk forward on left, kick right forward

VINE, TOE TOUCH, TOE FANS

Do not release hands. Lady passes in front of man

5-6 Step to the right on right, cross left behind right and step

7-8 Step to the right on right, stomp left next to right

9-10 Fan left toe to the left, bring left toe back to center

11-12 Fan left toe to the left, bring left toe back to center

ROLLING TURN

Release hands

13 Step to the left on left beginning a $\frac{3}{4}$ left rolling turn traveling to the left passing behind lady

14 Step on right and continue $\frac{3}{4}$ rolling turn left

15 Step on left and complete $\frac{3}{4}$ rolling turn left

16 Touch right next to left

Rejoin all hands. Partners now face each other parallel to LOD. Man is facing OLOD and lady is facing ILOD

CROSS ROCKS, CHA-CHA-CHAS

17-18 Cross right over left and rock onto right, rock back onto left in place

19&20 Cha-cha-cha in place (right-left-right)

21-22 Cross left over right and rock onto left, rock back onto right in place

23&24 Cha-cha-cha in place (left-right-left) making a ¼ turn to the left on these steps

Man and lady now face LOD

MILITARY PIVOT, FORWARD WALK, STOMP, TURNING KICK-BALL CHANGE

25-26 Step forward on right, pivot ½ turn to the left on right and shift weight to left

Partners enter into a Left Open Promenade Position facing RLOD

27-30 Walk forward on right, left, right, stomp left next to right

31&32 Kick right forward, step right next to left making a ¼ turn left, step left next to right

Rejoin all hands. Partners again face each other parallel to LOD. Man is facing OLOD and lady is facing ILOD

HIP BUMPS

33-36 Bump hips to the right, left, right, right

8-COUNT WEAVE

37-38 Step to the left on left, cross right behind left

39-40 Step to the left on left, cross right over left

41-42 Step to the left on left, cross right behind left

43-44 Step to the left on left making a ¼ turn left, scuff right forward

Partners rejoin hands in Right Side-By Side Position facing LOD

45&46 Shuffle forward (right-left-right)

47&48 Shuffle forward (left-right-left)

49-50 Step back on right, cross left in front of right shin

REPEAT