

Why Don't You Do Right

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Magali CHABRET - April 2018

Music: Why Don't You Do Right (Beth Hart & Joe Bonamassa) - [CD : Black Coffee, January, 2018]106 bpm

#32 counts intro

S1 - WALK, WALK, LOCK STEP FWD, PIVOT ¼ R, CROSS TRIPLE

- 1-2** Step Rf forward – step Lf forward
- &3-4** Step Rf forward – lock Lf behind Rf – step Rf forward
- 5-6** Step Lf forward – pivot 1/4 turn right (3:00)
- 7&8** Cross Lf over Rf – step Rf to right side – cross Lf over Rf

Restart here, wall 2

S2 - R SIDE, TOUCH, HOLD, L SIDE, TOUCH, HOLD, R SIDE, TOUCH, L SIDE, TOUCH, BACK ROCK

- &1-2** Step Rf to side – touch Lf next to Rf – hold (snapping fingers on each side of shoulders)
- &3-4** Step Lf to side – touch Rf next to Lf – hold (snapping fingers)
- &5&6** Step Rf to side – touch Lf next to Rf – step Lf to side – touch Rf next to Lf
- 7-8** Rock back on Rf – recover onto Lf

S3 - R & L TOE STRUTS FWD WITH HIP BUMP, PIVOT ½ L, TRIPLE ½ L

- 1-2** Step right toe forward bumping hips right – drop right heel
- 3-4** Step left toe forward bumping hips left – drop left heel
- 5-6** Step Rf forward – pivot 1/2 turn left (9:00)
- 7&8** Turn 1/4 left stepping Rf to right side – step Lf beside Rf – turn 1/4 left stepping back on Rf (3:00)

S4 - 2 WALKS BACK, COASTER STEP, 2 WALKS FWD, KICK BALL STEP

- 1-2** Step back on Lf – step back on Rf
- 3&4** Step back on ball of Lf – close Rf next to Lf – step Lf forward
- 5-6** Step Rf forward – step Lf forward

7&8 Kick Rf forward – step ball of Rf beside Lf – step Lf forward

S5 - SIDE, BEHIND, SIDE ROCK, CROSS, L GRAPEVINE ¼ L, SWEEP ¼ L

1-2 Step Rf to side – step Lf behind Rf

3&4 Rock Rf to side – recover onto Lf – cross Rf over Lf

5-6-7 Step Lf to side – step Rf behind Lf – turn 1/4 left stepping Lf forward (12:00)

8 Turn 1/4 left on ball of Lf sweeping Rf from back to front (9:00)

S6 - CROSS, POINT, CROSS, POINT, BACK, TOUCH, L TRIPLE FWD

1-2 Cross Rf over Lf – point Lf to left side

3-4 Cross Lf over Rf – point Rf to right side

5-6 Step back on Rf – touch left toe in front of right toe

7&8 Step Lf forward – step Rf beside Lf – step Lf forward

Restart : wall 2, dance only the first 8 counts, then restart from the beginning, facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.