

UP TO BAT

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Carole Daugherty

Music: The Game Of Love by Santana Feat. Michelle Branch

CROSS, POINT, CROSS-CHA-CHA, ¼ TURN, SWAY, BEHIND-SIDE-POINT

- 1-2** Step left foot across right foot, point right toes to right side
- 3&4** Step right foot across left, step in place on ball of left, step right foot forward
- 5-6** Push off right foot turning ¼ left stepping out on left foot, sway right taking weight
- 7&8** Step ball of left behind right foot, step right on right foot, touch left toes pointed out left

STEP, BEHIND-SIDE-STEP ¼ RIGHT, WALK, ¾ RIGHT SPIRAL TURN, ½ TURN RIGHT TRIPLE, POSE

- 9** Draw left foot in slightly stepping down on left foot
- 10&11** Step ball of right foot behind left, step slightly left on left foot, step out ¼ right on right foot
- 12** Step forward on left foot
- 13** Spin ¾ right on the ball of left foot drawing right toes across left foot on completion of turn
- 14&15** Step out ¼ right on right foot, step ¼ right on left foot, step right on right foot
- 16** Bend left knee touching inside of left ankle against back of right knee

¼ TURN POINT, STEP, RIGHT-LOCK-STEP, POINT BACK, ½ TURN STEP, RIGHT-LOCK-STEP

- 17-18** Turn ¼ left pointing left toes forward, step down on left heel turned slightly in
- 19&20** Step forward on right foot, lock left foot behind right foot, step slightly forward on right foot
- 21-22** Touch left toes pointed back, turn ½ left stepping on left foot
- 23&24** Step forward on right foot, lock left foot behind right, step slightly forward on right foot

BACK, CROSS, COASTER STEP, PIVOT ½ RIGHT, STEP ¼ RIGHT, SIDE, BEHIND-SIDE

- 25-26** Step back on left foot, drag right foot back across left foot
- 27&28** Rock diagonally back on left foot, recover on right foot, step ball of left foot forward
- 29&30** Pivot ½ right onto right foot, step out ¼ right on left foot
- 31-32&** Step right on right foot, step left foot behind right, step right foot to right side

Left foot crosses over right foot to restart dance on count 1, completing a behind-ball-cross pattern

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44746