

That Man (T.M)

LINEDANCE.COM

Count: 48

Wall: 2

Level: Phrased High Beginner

Choreographer: Harry Samana, Batam (INA) April 2017

Music: That Man by Caro Emerald

Start intro 32 count. Seq: Section: AB , AB , AB , A , A , A

(SECTION A) 32 counts

A1: JAZZ BOX , STORM 2X , TOUCH

1-2: R foot cross over left , L foot step backward

3-4: Step R foot to side right , L foot cross over right

5-6: Storm R foot 2X (two count)

7-8: Touch R foot to forward , Touch R foot to backward

A2: CHARLESTON , OUT-OUT , IN-IN

1-2: Step R foot forward , Touch L foot forward

3-4: Step L foot backward , Touch R foot backward

5-6: Step R foot to forward (out) , Step L foot to forward (out)

7-8: Step R foot to backward (in) , Step L foot to backward (in)

A3: TWIST , TOUCH , LOCK FORWARD 2 X

1&2&: Twist R-L heel (out-in-out-in)

3&4&: Touch R foot to diagonal forward , R together , Touch L foot to diagonal forward , L together

5-6: Step R foot to forward , L lock behind right

7-8: Step R foot to forward , L lock behind right

A4: TOUCH , TURN ½ , KICK BALL CHANGE

1&2&: Turn 1/8 L and R toe forward , Drop R heel , Turn 1/8 and L toe forward , Drop L heel

3&4: Turn 1/8 L and R toe forward , Drop R heel , Turn 1/8 and L toe forward , Drop L heel

5&6: Kick R foot to forward , Ball R foot to beside Left , Step L foot in place

7&8: Kick R foot to forward , Ball R foot to beside Left , Step L foot in place

(SECTION B) 16 counts

B1: TURN ½ (2X) , LOCK SHUFFLE (2X)

1-2: Step R foot to forward , L turn ½ step L in place

3&4: Step R forward, Lock / Cross L behind R, Step R forward

5-6: Step L foot to forward - R turn ½ step R in place

7&8: Step L forward, Lock /Cross R behind L , Step L forward

B2: CROSS OVER , SIDE , IN PLACE

1&2: Cross R foot over left , Step L foot to side left , Step R in place

3&4: Cross L foot over right , Step R foot to side right , Step L in place

5-6: Cross R foot over left , Step L foot to side left

7-8: Cross R foot over left , Step L foot to side left

REPEAT ENJOY DANCE

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