

RIP IT OFF

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Count: 64 **Wall:** — **Level:** —

Choreographer: Chris & Andy Malpass

Music: Rip Off The Knob by The Bellamy Brothers

Position: Man Facing OLOD. Lady Facing ILOD. Start in Open Double Hand Hold. Opposite Feet Throughout. Man's steps listed, except where stated

CHASSE, ROCK STEP TWICE

- 1&2** Step left to left side, step right next to left, step left to left side
- 3-4** Rock back on right, recover onto left
- 5&6** Step right to right side, step left next to right, step right to right side
- 7-8** Rock back on left, recover onto right

STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES

Line up left shoulders

- 9-12** Step forward on left, kick right forward, step back on right, touch left next to right
- 13-16** Walk forward left, right, left, turning ½ turn left, touch right next to left

On count 13 release man's right hand. Lady turns right under man's left hand, passing left shoulders. On count 16 rejoin hands in Open Double Hand Hold

CHASSE, ROCK STEP TWICE

- 17&18** Step right to right side, step left next to right, step right to right side
- 19-20** Rock back on left, recover onto right
- 21&22** Step left to left side, step right next to left, step left to left side
- 23-24** Rock back on right, recover onto left

STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES

Line up right shoulders

- 25-28** Step forward on right, kick left forward, step back on left, touch right next to left
- 29-32** Walk forward right, left, right, turning ½ turn right, touch left next to right

On count 29 release man's left hand. Lady turns left under man's right hand, passing right shoulders

¾ TURN, ¼ ROCK STEP, VINE ¼ TURN, TOUCH

33-34 Step left foot ¼ turn left, pivot ½ turn left stepping back on right

35-36 Pivot ¼ turn rocking onto left, recover onto right

37-38 Step left to left side, cross right behind left

39-40 Step left ¼ turn left, touch right next to left

On count 33 release hands on count 35 join both hands. On count 39 release man's left hand

CHASSE, CROSS ROCK TWICE

41&42 Step right to right side, step left next to right, step right to right side

43-44 Cross rock left behind right, recover onto right

45&46 Step left to left side, step right next to left, step left to left side

47-48MAN: Cross rock right behind left, recover onto left

LADY: Chasse across the front of man

On count 41 release hands on count 42 join inside hands. On count 45 release hands on count 46 join inside hands

CHASSE, CROSS ROCK, TRIPLE STEP, (LADY TRIPLE ½ TURN) SHUFFLE

49-52 Repeat counts 41-44

53&54MAN: Triple step in place left, right, left

LADY: Triple ½ turn left in front of man

55&56MAN: Shuffle forward right, left, right

LADY: Shuffle back left, right left

On counts 53 & 54 lady turns under man's left hand to finish in front of man. On count 55 join in Closed Western Position

STEP TOUCHES TWICE, ¼ TURN TOUCH, STEP TOUCH

57-60 Step on left, touch right next to left, step on right, touch left next to right

61-64¹/₄ turn right stepping onto left, touch right next to left, step on right, touch left next to right

Change to open double hand hold

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36155