

# SPECIAL D

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Chris Peel

**Music:** Return To Sender by Elvis Presley

## WALKING STEPS FORWARD, KNEE ROLLS

- 1-4** Walk forward with a bounce in each step, right, left, right, step left beside right
- 5-6** Lift right heel and roll knee in a  $\frac{1}{2}$  circle to the left, hold
- 7-8** Step down right, lift left heel and roll knee in a  $\frac{1}{2}$  circle to the right, hold

## $\frac{1}{4}$ TURN LEFT, WALKING STEPS FORWARD, KNEE ROLLS

- 9-12** Step  $\frac{1}{4}$  turn left on left, walk forward with a bounce in each step, right, left, step right beside left
- 13-14** Lift left heel and roll knee in a  $\frac{1}{2}$  circle to the right, hold
- 15-16** Step down, lift right heel and roll knee in a  $\frac{1}{2}$  circle to the left, hold

## SIDE TOUCHES WITH DIAGONAL SLIDE STEPS BACK (HERRING BONE PATTERN)

- 17-18** Touch right toe to side, slide right back diagonally and step behind left
- 19-20** Touch left toe to side, slide left back diagonally and step behind right
- 21-22** Touch right toe to side, slide right back diagonally and step behind left
- 23-24** Touch left toe to side, slide left back diagonally and step behind right

## PENDULUM ROCKS FORWARD, HEEL TAPS

- 25-28** Rock forward right, rock left in place, rock back right, rock left in place
- 29-32** Touch right toe diagonally forward (to right), tap right heel three times

## DIAGONAL ROCKS, KICK, WEAVE

- 33-36** Diagonally right - rock left across right, rock right in place, kick left, adjusting to front, side step left
- 37-40** Step right across left, side step left, step right behind left, side step left
- 41-44** Diagonally left - rock right across left, rock left in place, kick right, adjusting to front, side step right
- 45-48** Step left across right, side step right, step left behind right, side step right

## **TWISTING TOE STRUTS TO RIGHT, TOE STRUTS**

**49-52** Twist ¼ turn right on ball of left, lower left heel, touch right toe forward, lower right heel

**53-56** Twist ¼ turn right on ball of left, lower left heel, touch right toe forward, lower right heel

## **SYNCOPATED JUMP FORWARD, CLAP, KNEE ROLL, ROLLING VINE LEFT**

**&57-58** Jump forward, left right (shoulder width apart) clap

**59-60** Lift left heel and roll knee in a ½ circle to the right, hold

**61-64** Full turn left stepping left, right, left, touch right beside left

## **REPEAT**