

REBELLIONS BOYS

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Count: 32

Wall: 4

Level: beginner/intermediate hip hop

Choreographer: David Palazón

Music: Five O, Five O (Here They Come) by 69 Boyz Featuring K-Nock

TOUCH, STEP $\frac{1}{4}$ TURN, ROCK, STEP

1 Touch crossed left end behind the right

2 $\frac{1}{4}$ to the left giving a step forward left foot

3 Step forward right foot

4 Rock left foot forward

& Weight on the right

5 Left foot next to the right

STEP $\frac{1}{2}$ TURN, SPIN, STEP

6 $\frac{1}{2}$ Turn with the left foot towards the left

7 Step foot straight forward

& Without moving the right foot, turn a full turn towards the left

8 Step left forward

RIGHT CROSS OVER TRIPLE, LEFT CROSS OVER TRIPLE

9 Cross right foot in front of the left one, turning in diagonal to the left

& Step left

10 Step right foot turning in diagonal to the right

11 Cross left foot in front of the right, you continue watching the diagonal & step right

12 Left step left foot turning in diagonal to the left

JAZZ BOX SYNCOPATED $\frac{1}{4}$

13 Cross right foot in front of the left one

& Step behind left foot

14 Step right $\frac{1}{4}$ of return to the left

15 Step forward left foot

CROSS, HOLD, ½ TURN, STEP

16 Cross right foot in front of the left one

17 Hold

&½ Turn to the left

18 Step right

& Leaving the weight in the left

VINE DERECHA

19 Cross left foot in front of the right

20 Right step right foot

21 Cross left foot behind the right

& Right step right foot

22 Cross left foot behind the right

STEP, ½ TURNS

23 Right foot next to the left one

24 Tour on both heels (with both ½ ends upwards return to the right)

(Low the ends) these watching 3:00

25 Tour on both ½ heels return to the left these watching 9:00

ELECTRIC KICKS

26 Hop on both feet (jump), the right forward (9:00) and the left one behind (3:00)

& Hop behind right foot, returning to the center (9:00) and hitch left foot

27 Hop on both feet (jump), left forward (9:00) and the right behind (3:00)

28 Hop on both feet (jump), left behind (9:00) and the right forward (3:00)

& Hop forward left foot returning to the center (9:00) and hitch right foot

29 Hop on both feet (jump), the right behind (3:00) and the left one forward (9:00)

STEP ½ TURN, SYNCOPATED STEPS: FORWARD, BACK

30 Step forward right foot and ½ return to the left

& Step forward right foot (in diagonal)

31 Step forward left foot (in diagonal)

& Step behind right foot (also in diagonal)

32 Step behind left foot (also in diagonal)

In the last counts &31&32 when advancing beams a movement of knee for outside with all the leg

In the end you remain with the weight in both feet

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35573